



# Keyboard Arp & Drum Pad Owner's Manual

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## What is Keyboard Arp & Drum Pad?

This application lets you control Arpeggio playback and Drum performances of the synthesizer from your iPad.

**Keyboard Arp & Drum Pad**

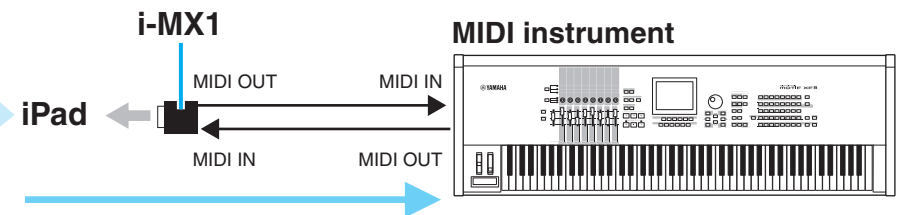
**Utility window**  
For setting parameters common to the Keyboard and Drum Pad displays.

**Drum Pad display**  
For playing the Drum sounds of the synthesizer.

**Keyboard display**  
For controlling Arpeggio playback of the synthesizer.

**Pad Edit window**  
For assigning specific MIDI notes to each Pad.

By using MIDI cables and a Yamaha i-MX1, connect the instrument to an iPad. The MOTIF XF can be connected via wireless Network MIDI. For details about wireless MIDI connectivity, refer to the "New Functions in MOTIF XF Version 1.20" Manual

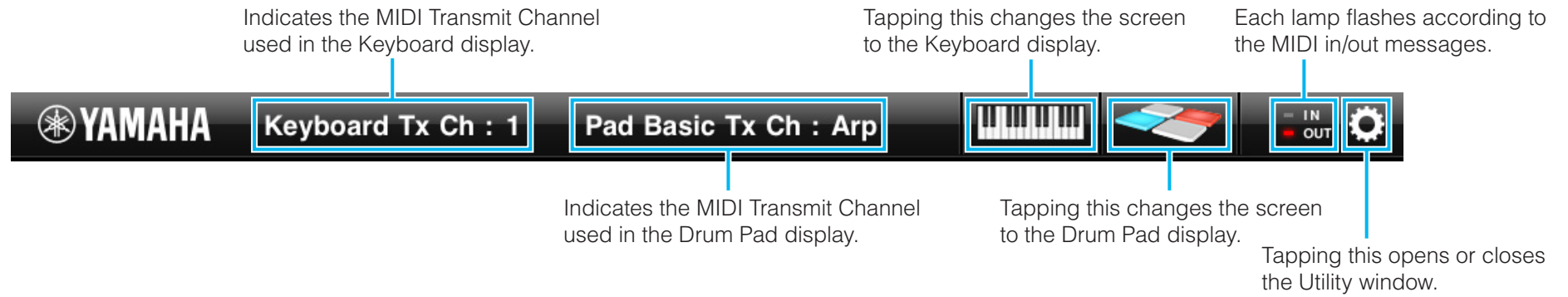


The iPad operation will transmit MIDI note on/off messages to the MIDI instrument.

### NOTE

For information about the MIDI settings of the instrument, refer to the Owner's Manual which came with the instrument.

# Title bar



# Utility window

This window lets you set the parameters common to the Keyboard and Drum Pad displays.

## Utility window

Sets the MIDI Transmit Channel from the Drum Pad display. When set to "Arp," the Drum Pad display lets you control Arpeggio playback via the Keyboard Transmit Channel.

Determines the connection method between the iPad and MIDI instrument.

**cable:** Should be selected when connected via the i-MX1.

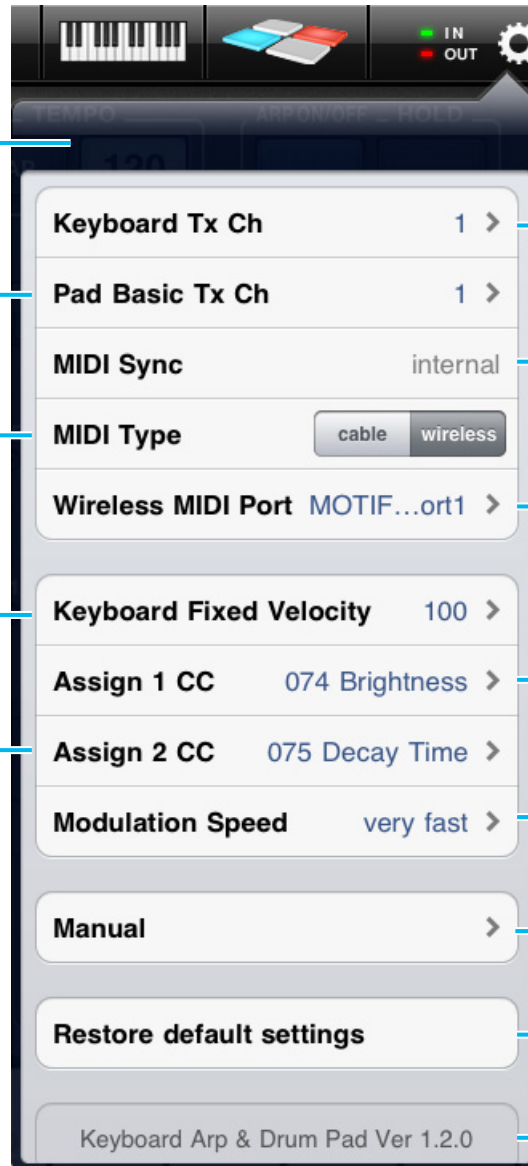
**wireless:** Should be selected when connected via wireless Network MIDI.

### NOTE

When set to "wireless," make the Wi-Fi setup in Settings > Wi-Fi in your iPad.

Determines the Velocity transmitted when tapping a key in the Keyboard display.

Determines the MIDI Control Change number assigned to "ASSIGN2" in the Slider section of the Keyboard display.



Sets the MIDI Transmit Channel from the Keyboard display.

Determines whether Arpeggio/Step Sequencer playback will be synchronized to the internal clock or the external MIDI clock.

**internal:** Playback is synchronized to the internal clock.

**external:** Playback is synchronized to the external MIDI clock received from an external MIDI instrument via MIDI.

**auto:** When MIDI clock continuously comes from an external MIDI device, playback is synchronized to the external MIDI clock. When no MIDI clock continuously comes from an external MIDI device, playback is synchronized to the internal MIDI clock.

### NOTE

When the MIDI Type is set to "wireless," only "internal" is available.

Selects the MIDI port of the instrument in case of wireless connection.

Determines the MIDI Control Change number assigned to "ASSIGN1" in the Slider section of the Keyboard display.

Determines the Modulation speed when [MODULATION] is tapped in the Keyboard display.

Tapping this calls up the Owner's Manual.

Tapping here initializes all the settings.

Indicates the program version.

# Keyboard display

This display lets you control Arpeggio playback of the synthesizer. Select the desired Arpeggio Type (5) then tap the keyboard at the bottom.



## 1 Keyboard

Tapping or touching a key will transmit the corresponding MIDI note message. Dragging this area leftward or rightward will scroll through the entire keyboard.

## 2 KEYBOARD SCROLL LOCK

Tapping here locks or unlocks keyboard scrolling. The red color indicates the locked condition.

## 3 MODULATION

Tapping this transmits Modulation Wheel messages via MIDI.

## 4 Slider and PITCH/VELOCITY/ASSIGN1/ASSIGN2

When “PITCH” is selected, the Slider can be used as the Pitch Bend wheel. When “VELOCITY” is selected, holding the Slider and tapping any key transmits the MIDI note message via the Velocity according to the Slider position. When “ASSIGN1” or “ASSIGN2” is selected, tapping the Slider transmits the MIDI message specified in the Utility window.

## 5 Arpeggio type

Indicates the current Arpeggio type. Tapping [ + ]/[ - ] changes the Arpeggio type in single steps. Or to change the Arpeggio type, tap the Arpeggio type indicator to call up the Arpeggio Type list, then tap the desired type

## 6 -1, -2 LIST

Tapping [LIST] calls up the Arpeggio Type list as shown at right. To select a Type, tap the desired Category at left then tap the desired Type.



6 -2 Arpeggio Type list

## 7 TEMPO

To change the tempo, tap the Tempo value to call up the slider then operate the slider, or tap [TAP] three times at the desired tempo.

Tapping [-]/[+] changes the value in single steps

## 8 ARP ON/OFF HOLD

When ARP ON/OFF is turned on, tapping the key will trigger Arpeggio playback.

When HOLD is turned on, the Arpeggio cycles even if you release your fingers from the Keyboard (1).

## 9 VARIATION

Determines the playback variation of the Arpeggio.

## 10 VELOCITY MODE

When ORIGINAL is turned on, the Arpeggio plays back with the velocities included in the Arpeggio sequence data. When THRU is turned on, the Arpeggio plays back with the velocity determined by the “Keyboard Fixed Velocity” in the Utility window.

## 11 OCTAVE RANGE

Determines the octave setting of Arpeggio playback.

## 12 BEAT STRETCH (%)

Determines the actual playback tempo by multiplying the current tempo by the percentage value selected here. The “50%” setting doubles the tempo while the “200%” setting halves the tempo.

## 13 SWING VALUE

Determines the type of note that serves as the basis for the Swing parameter:

1/32 (32nd note), 3/16 (16th note triplet), 1/16 (16th note), 3/8 (8th note triplet), 1/8 (8th note), 3/4 (1/4 note triplet), 1/4 (1/4 note)

## 14 Slider, GATE TIME/SWING

When “GATE TIME” is turned on, the Slider operation controls the gate time of the Arpeggio notes. When “SWING” is turned on, the Slider operation adjusts the timing of the even-numbered back-beat notes (according to the note type specified in the SWING VALUE parameter) to produce a swing feel.

## 15 TRANSPOSE

Shifts the note in semitone steps.

# Drum Pad display

This display lets you play the Drum sounds of the synthesizer. Select a Drum Set (2), then tap the desired Drum Pads on the display.

Same as those on the Keyboard display.



### Red Pad

Up to one note is assigned to each of the left and right sections of the Pad.

### Gray Pad

No note is assigned.

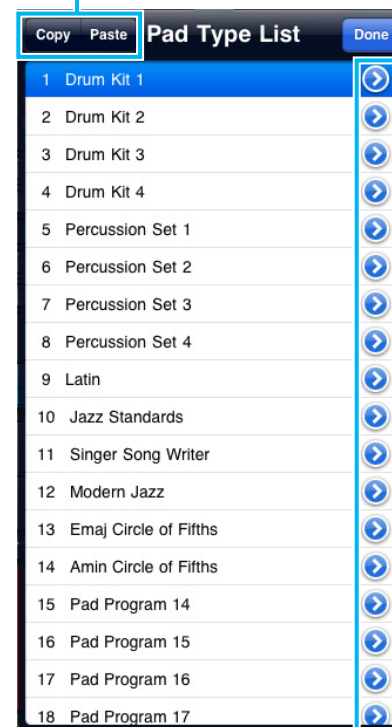
### Yellow Pad

Tapping this starts the Step Sequencer. The settings can be made in the Pad Edit window.

### Blue Pad

Indicates that two or more notes are assigned to either the right or left section of the Pad.

Lets you copy and paste all the Drum Set data from Drum Set to Drum Set. Tap the copy source Drum Set name, then tap [COPY]. Next, tap the copy destination Drum Set name, then tap [PASTE] to execute the Copy operation.



Tapping here calls up the on-screen keyboard and the e-mail icon which lets you edit the Pad Set name and send the Pad Set data via e-mail.

## 1 Pad

Tap any Pad to transmit the assigned MIDI note messages. You can assign up to five MIDI notes to a single Pad, and if desired you can assign the control function of the Step Sequencer. To make detailed settings, use the **Pad Edit window**.

## 2 Pad Set

Indicates the current Pad Set, which includes the settings regarding what notes are assigned to each of the sixteen Drum Pads. Tapping [+] / [-] changes the Pad Set in single steps. Or to change the Pad Set, tap the Pad Set name indicator to call up the Pad Type list, then tap the desired one.

## 3 EDIT, LEARN

To edit the settings for each Pad:

- 1) Tap [EDIT].
- 2) Tap the desired Pad to call up the Pad Edit window and the on-screen keyboard.
- 3) Make the settings including the note assignment as described below.

You can set the desired Note and Velocity also by tapping [LEARN] then pressing the key on the actual keyboard of the connected synthesizer.

## 4 Slider

When "PITCH" (as the Pitch Bend wheel), "ASSIGN1," or "ASSIGN2" is selected, controlling the slider will transmit the MIDI value according to your finger position. The Utility window lets you assign the desired MIDI messages to "ASSIGN1" and "ASSIGN2" individually.

When "VELOCITY" is selected, holding the slider will set the velocity with which the MIDI note messages of the Pad are transmitted.

When "ROLL LENGTH" is selected, controlling the slider will modify the length of the ROLL according to your finger position.

## 5 LATCH

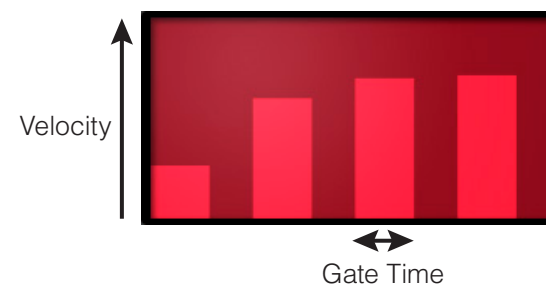
When this button is switched to blue by tapping, simply tap the Roll Note button to hold it.

## 6 Roll Note buttons

Determines the note length of the roll produced by touching the Pad while holding a Roll Note button.

## 7 Roll indicator

The information of the ROLL is shown while holding the Roll Note button.

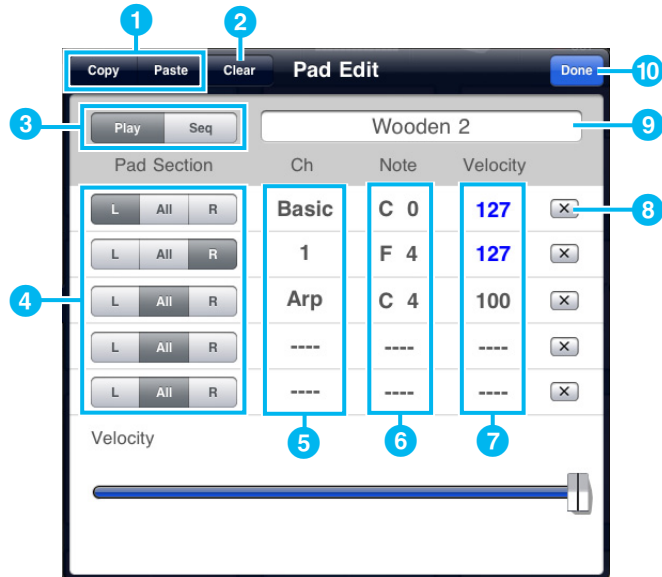


Pinching in and out horizontally adjusts the Gate Time of all the notes. Dragging each bar vertically adjusts the Velocity.

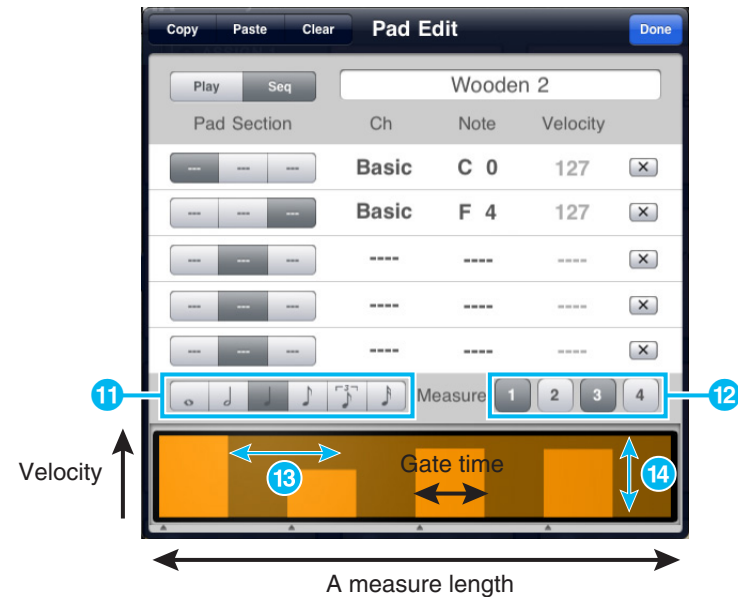
# Pad Edit window

From this window, you can set the MIDI notes assigned to the Pad. Select “Play” or “Seq” (3), then make the settings.

Pad Edit window with “Play”



Pad Edit window with “Seq”



- 1 Lets you copy all the Pad data from Pad to Pad. Open the Pad Edit window of the copy source, then tap [COPY]. Next, open the Pad Edit window of the copy destination, then tap [PASTE] to execute the Copy operation.
- 2 Clears all note assignments.
- 3 **Play:** Tapping the Pad transmits the assigned MIDI note messages once.  
**Seq:** Tapping the Pad starts playback of the Step Sequencer, which transmits the assigned MIDI note messages.
- 4 **L:** The Note message is transmitted only when you tap the left half section of the Pad.  
**All:** The Note message is transmitted when you tap any location of the Pad.  
**R:** The Note message is transmitted only when you tap the right half section of the Pad.
- 5 Determines the MIDI Transmit Channel.  
**Basic:** The value specified via the Pad Basic Tx Ch of Utility is set as the MIDI

- Transmit Channel.
- Arp:** Arpeggio playback is transmitted when ARP ON/OFF is turned ON in the Keyboard display. In this case, the value specified via the Keyboard Tx Ch of Utility is set as the MIDI Transmit Channel.
- 6 To set the Note, tap the desired key in the on-screen keyboard.
  - 7 To set the Velocity, tap the Velocity value or values to call up the slider then adjust the slider.
  - 8 Clears the note assignment.
  - 9 Tapping here calls up the on-screen keyboard which lets you edit the Pad name.
  - 10 Finalizes the settings then closes the window.
  - 11 Determines the Note length of the Step Sequencer.
  - 12 Turns on and off each measure (1 – 4) of the Step Sequencer.
  - 13 Pinching in and out horizontally adjusts the Gate Time of all the notes.
  - 14 Dragging each bar vertically adjusts the Velocity.



# Arpeggio Type List

General Voice types which are most suitable for the respective Arpeggio Types are listed in the "Voice Type" column. Among these, the ones in quotation marks are specific Voices actually provided on the MOTIF XF.

Category	Arp No.	Arp Name	Time Signature	Length	Original Tempo	Voice Type
DrPc	1	ContmpRk	4 / 4	4	126	"Power Standard Kit 2"
DrPc	2	StndRock	4 / 4	4	131	-
DrPc	3	PowerRck	4 / 4	4	120	"Power Standard Kit 1"
DrPc	4	AlternRk	4 / 4	4	100	"Rock Stereo Kit 2"
DrPc	5	MondoRck	4 / 4	4	94	-
DrPc	6	XoverRk	4 / 4	2	100	"Rock Stereo Kit 1"
DrPc	7	Rck&Roll	4 / 4	4	172	"Power Standard Kit 2"
DrPc	8	GuitrPp1	4 / 4	2	90	"Power Standard Kit 1"
DrPc	9	GuitrPp2	4 / 4	4	100	"Dry Standard Kit"
DrPc	10	Unpluggd	4 / 4	4	120	"Power Standard Kit 1"
DrPc	11	FingrPck	4 / 4	4	94	"Dry Standard Kit"
DrPc	12	Brit Pop	4 / 4	2	86	"Brush Kit"
DrPc	13	EP Balld	4 / 4	2	60	"Power Standard Kit 2"
DrPc	14	8BtBasic	4 / 4	4	120	"Power Standard Kit 1"
DrPc	15	8Bt Soft	4 / 4	4	100	-
DrPc	16	16BtBld1	4 / 4	4	75	-
DrPc	17	16BtBld2	4 / 4	2	64	-
DrPc	18	16Bt Pop	4 / 4	4	103	-
DrPc	19	6/8 Pop	4 / 4	4	100	-
DrPc	20	6/8Balld	4 / 4	2	58	"Power Standard Kit 2"
DrPc	21	Funk	4 / 4	4	107	"Hyper Standard Kit"
DrPc	22	FunkRock	4 / 4	4	95	"Power Standard Kit 1"
DrPc	23	JazzFunk	4 / 4	4	120	-
DrPc	24	SlowEasy	4 / 4	4	72	-
DrPc	25	ClubJazz	4 / 4	4	125	-
DrPc	26	PopShuff	4 / 4	4	94	-
DrPc	27	GosplFnk	4 / 4	4	106	-
DrPc	28	StdDisco	4 / 4	4	120	"Power Standard Kit 2"
DrPc	29	PhilyDsc	4 / 4	2	100	"Power Standard Kit 1"
DrPc	30	ChartPop	4 / 4	4	92	"Hip Hop Kit 3"
DrPc	31	New R&B	4 / 4	1	97	-
DrPc	32	Smooth	4 / 4	4	64	"Hip Hop Kit 1"
DrPc	33	HipHop1	4 / 4	2	94	"Break Kit"
DrPc	34	HipHop2	4 / 4	2	105	"Hip Hop Kit 3"
DrPc	35	HipHop3	4 / 4	2	104	-
DrPc	36	Hip Rock	4 / 4	4	132	"House Kit 2"

Category	Arp No.	Arp Name	Time Signature	Length	Original Tempo	Voice Type
DrPc	37	Regeton	4 / 4	4	98	"Hip Hop Kit 1"
DrPc	38	RegetnPc	4 / 4	4	98	"Percussion Kit"
DrPc	39	SoulBeat	4 / 4	4	124	"Power Standard Kit 1"
DrPc	40	SoulShuf	4 / 4	4	98	"Power Standard Kit 2"
DrPc	41	Big Beat	4 / 4	4	115	"Break Kit"
DrPc	42	Breakbt	4 / 4	4	115	-
DrPc	43	Lo Beat	4 / 4	2	140	-
DrPc	44	DrumBas	4 / 4	2	154	"Drum'n'Bass Kit"
DrPc	45	Techno	4 / 4	8	135	"House Kit 2"
DrPc	46	Trance	4 / 4	4	140	"Analog T9 Kit"
DrPc	47	DreamDnc	4 / 4	4	136	"House Kit 1"
DrPc	48	Ibiza	4 / 4	2	135	-
DrPc	49	EuroTeck	4 / 4	2	140	"Tekno Kit"
DrPc	50	Club Hus	4 / 4	2	128	"House Kit 1"
DrPc	51	House	4 / 4	2	123	"Analog T9 Kit"
DrPc	52	Garage	4 / 4	2	127	"House Kit 1"
DrPc	53	AcoJazz	4 / 4	4	204	"Dry Standard Kit"
DrPc	54	ModernJz	4 / 4	16	218	"Power Standard Kit 1"
DrPc	55	ShfBlues	4 / 4	4	115	"Power Standard Kit 2"
DrPc	56	SlwBlues	4 / 4	2	49	-
DrPc	57	PnBoogie	4 / 4	8	160	-
DrPc	58	Reggae	4 / 4	4	102	"Dry Standard Kit"
DrPc	59	ReggeShf	4 / 4	4	90	"Power Standard Kit 1"
DrPc	60	Salsa	4 / 4	2	123	"Dry Standard Kit"
DrPc	61	SalsaPc	4 / 4	4	123	-
DrPc	62	Samba	4 / 4	4	120	-
DrPc	63	SambaPc	4 / 4	4	120	-
DrPc	64	Bossa	4 / 4	4	124	"Brush Kit"
DrPc	65	BossaPc	4 / 4	4	124	-
DrPc	66	Spanish	4 / 4	2	120	"Hyper Standard Kit"
CPrc	67	R&B Dsc	4 / 4	2	110	Chromatic Perc.
CPrc	68	Trance	4 / 4	4	140	-
CPrc	69	Ethnic1	6 / 4	5	118	-
CPrc	70	Ethnic2	7 / 4	3	120	-
CPrc	71	MOD	4 / 4	2	120	-
CPrc	72	Trill	4 / 4	1	120	-

Category	Arp No.	Arp Name	Time Signature	Length	Original Tempo	Voice Type
Bass	73	CntmpRk1	4 / 4	4	126	Pick Bass
Bass	74	CntmpRk2	4 / 4	4	126	-
Bass	75	StndRck1	4 / 4	4	131	Finger Bass
Bass	76	StndRck2	4 / 4	4	131	-
Bass	77	PowerRk1	4 / 4	4	120	Pick Bass
Bass	78	PowerRk2	4 / 4	4	120	-
Bass	79	AlternRk	4 / 4	4	100	Finger Bass
Bass	80	XoverRk	4 / 4	1	100	-
Bass	81	Rck&Roll	4 / 4	4	172	Pick Bass
Bass	82	GuitrPp1	4 / 4	2	90	Finger Bass
Bass	83	GuitrPp2	4 / 4	4	100	Pick Bass
Bass	84	Unpluggd	4 / 4	4	113	Acoustic Bass
Bass	85	FingrPck	4 / 4	1	120	Finger Bass
Bass	86	Brit Pop	4 / 4	2	86	-
Bass	87	EP Balld	4 / 4	2	60	-
Bass	88	8BtBasic	4 / 4	4	120	-
Bass	89	8BtSoft	4 / 4	4	100	-
Bass	90	16BtBld	4 / 4	4	75	-
Bass	91	16Bt Pop	4 / 4	4	103	Slap Bass
Bass	92	6/8 Pop	4 / 4	4	100	Finger Bass
Bass	93	6/8Balld	4 / 4	2	58	-
Bass	94	FingrBs1	4 / 4	1	115	-
Bass	95	FingrBs2	4 / 4	3	115	-
Bass	96	FingrBs3	4 / 4	2	150	-
Bass	97	FingrBs4	4 / 4	2	89	-
Bass	98	FingrBs5	4 / 4	1	115	-
Bass	99	SlapBass	4 / 4	3	120	Slap Bass
Bass	100	FunkRock	4 / 4	4	95	Finger Bass
Bass	101	JazFunk1	4 / 4	2	120	-
Bass	102	JazFunk2	4 / 4	4	120	-
Bass	103	SlowEasy	4 / 4	4	72	-
Bass	104	ClubJazz	4 / 4	4	125	-
Bass	105	PopShuff	4 / 4	4	94	Slap Bass
Bass	106	GosplFnk	4 / 4	4	106	Finger Bass
Bass	107	StdDisco	4 / 4	1	120	-
Bass	108	PhilyDsc	4 / 4	2	100	-

Category	Arp No.	Arp Name	Time Signature	Length	Original Tempo	Voice Type
Bass	109	ChartPop	4 / 4	4	92	Synth Bass
Bass	110	NewR&B1	4 / 4	1	97	–
Bass	111	NewR&B2	4 / 4	1	97	–
Bass	112	Smooth	4 / 4	2	64	–
Bass	113	HipHop1	4 / 4	2	105	–
Bass	114	HipHop2	4 / 4	2	94	–
Bass	115	HipHop3	4 / 4	2	94	–
Bass	116	HipHop4	4 / 4	2	94	–
Bass	117	Hip Rock	4 / 4	4	132	Finger Bass
Bass	118	Regeton	4 / 4	4	98	Synth Bass
Bass	119	GruvBass	4 / 4	2	120	–
Bass	120	SoulBeat	4 / 4	4	124	Finger Bass
Bass	121	SoulShuf	4 / 4	4	98	–
Bass	122	ChillOut	4 / 4	2	79	–
Bass	123	Big Beat	4 / 4	4	115	–
Bass	124	Breakbt1	4 / 4	4	115	Synth Bass
Bass	125	Breakbt2	4 / 4	4	88	–
Bass	126	DrumnBas	4 / 4	4	170	–
Bass	127	Techno	4 / 4	8	135	–
Bass	128	Trance	4 / 4	4	140	–
Bass	129	Tek Bass	4 / 4	1	138	–
Bass	130	DreamDnc	4 / 4	2	136	–
Bass	131	Ibiza	4 / 4	2	135	–
Bass	132	DiscoHus	4 / 4	4	126	–
Bass	133	ClubHus1	4 / 4	1	128	–
Bass	134	ClubHus2	4 / 4	1	128	–
Bass	135	Garage	4 / 4	2	127	–
Bass	136	HouseBas	4 / 4	4	120	–
Bass	137	AcidBass	4 / 4	1	120	–
Bass	138	AcoJazz1	4 / 4	4	204	Acoustic Bass
Bass	139	AcoJazz2	4 / 4	4	204	–
Bass	140	ModrnJz1	4 / 4	16	218	–
Bass	141	ModrnJz2	4 / 4	16	218	–
Bass	142	ShfBlues	4 / 4	4	115	Pick Bass
Bass	143	SlwBlues	4 / 4	2	49	Finger Bass
Bass	144	PnBoogie	4 / 4	8	160	Acoustic Bass
Bass	145	Reggae	4 / 4	4	102	Finger Bass
Bass	146	ReggeShf	4 / 4	4	90	–
Bass	147	Salsa	4 / 4	4	123	Acoustic Bass
Bass	148	Montuno	4 / 4	4	100	Finger Bass
Bass	149	Samba	4 / 4	2	120	–
Bass	150	Bossa	4 / 4	4	124	–
Bass	151	LatinHus	4 / 4	4	138	–
Bass	152	Spanish	4 / 4	1	120	–

Category	Arp No.	Arp Name	Time Signature	Length	Original Tempo	Voice Type
Seq	153	Classic	4 / 4	1	120	Syn Comp/Lead
Seq	154	Oct Seq	4 / 4	1	130	–
Seq	155	RandmSeq	4 / 4	1	90	–
Seq	156	Vel Gruv	4 / 4	1	134	–
Seq	157	X-Sweep	4 / 4	1	140	–
Seq	158	Simple1	4 / 4	1	130	–
Seq	159	Simple2	4 / 4	1	130	–
Seq	160	Simple3	4 / 4	1	130	–
Seq	161	Basic	4 / 4	1	130	–
Seq	162	FifthSQ1	4 / 4	1	130	–
Seq	163	FifthSQ2	4 / 4	1	130	–
Seq	164	MuteLine	4 / 4	1	134	–
Seq	165	Chodal	4 / 4	2	150	–
Seq	166	AlternRk	4 / 4	4	100	–
Seq	167	Trance1	4 / 4	4	115	–
Seq	168	Trance2	4 / 4	1	140	–
Seq	169	Trance3	4 / 4	4	140	–
Seq	170	Trance4	4 / 4	1	140	–
Seq	171	Trance5	4 / 4	1	140	–
Seq	172	Trance6	4 / 4	4	140	–
Seq	173	Trance7	4 / 4	1	140	–
Seq	174	Trance8	4 / 4	1	130	–
Seq	175	Trance9	4 / 4	2	145	–
Seq	176	Trance10	4 / 4	2	145	–
Seq	177	DreamDnc	4 / 4	1	136	–
Seq	178	Ibiza1	4 / 4	2	135	–
Seq	179	Ibiza2	4 / 4	2	135	–
Seq	180	Tekno	4 / 4	2	120	–
Seq	181	SynArp1	4 / 4	1	130	–
Seq	182	SynArp2	4 / 4	1	130	–
Seq	183	SynArp3	4 / 4	1	130	–
Seq	184	SynArp4	4 / 4	1	90	–
Seq	185	SynArp5	4 / 4	1	138	–
Seq	186	Melody1	4 / 4	1	70	–
Seq	187	Melody2	4 / 4	1	70	–
Seq	188	Electro1	4 / 4	1	130	–
Seq	189	Electro2	4 / 4	1	130	–
Seq	190	Electro3	4 / 4	1	130	–
Seq	191	Electro4	4 / 4	1	130	–
Seq	192	Electro5	4 / 4	1	130	–
Seq	193	Electro6	4 / 4	1	130	–
Seq	194	CompuBas	4 / 4	1	130	–
Seq	195	Poly Arp	4 / 4	1	120	–
Seq	196	Tek Echo	4 / 4	2	120	–

Category	Arp No.	Arp Name	Time Signature	Length	Original Tempo	Voice Type
Seq	197	SuperArp	4 / 4	2	120	–
Seq	198	AcidLine	4 / 4	1	120	–
Seq	199	Doves	4 / 4	1	150	–
Seq	200	PulsLine	4 / 4	2	120	–
Seq	201	SynopEco	4 / 4	2	120	–
Seq	202	Waggle	4 / 4	1	140	–
ChSq	203	SynChrd1	4 / 4	1	130	–
ChSq	204	SynChrd2	4 / 4	1	90	–
ChSq	205	BasChrd1	4 / 4	2	130	–
ChSq	206	BasChrd2	4 / 4	1	130	–
ChSq	207	ChillChd	4 / 4	1	90	–
ChSq	208	TrancRtm	4 / 4	4	140	–
ChSq	209	Ibiza	4 / 4	2	135	–
ChSq	210	Garage	4 / 4	2	127	–
ChSq	211	Syncopat	4 / 4	2	120	–
HySq	212	Hybrid1	4 / 4	1	130	Syn Comp/Lead/Pad
HySq	213	Hybrid2	4 / 4	1	95	–
HySq	214	Hybrid3	4 / 4	1	130	–
HySq	215	Hybrid4	4 / 4	1	130	–
HySq	216	Hybrid5	4 / 4	1	106	–
ApKb	217	Pf Arp1	4 / 4	2	64	Acoustic Piano
ApKb	218	Pf Arp2	4 / 4	2	74	–
ApKb	219	Pf Arp3	4 / 4	2	130	–
ApKb	220	Pf Arp4	4 / 4	1	116	–
ApKb	221	Pf Arp5	4 / 4	1	82	–
ApKb	222	Pf Arp6	4 / 4	2	130	–
ApKb	223	Pf Arp7	4 / 4	2	130	–
ApKb	224	Pf Arp8	4 / 4	1	74	–
ApKb	225	70sRock1	4 / 4	2	130	–
ApKb	226	70sRock2	4 / 4	4	130	–
ApKb	227	EP Balld	4 / 4	2	60	Electric Piano
ApKb	228	Slowfeel	4 / 4	1	74	–
ApKb	229	16Bt Pop	4 / 4	4	103	–
ApKb	230	AnalgPop	4 / 4	2	93	–
ApKb	231	ClubJazz	4 / 4	4	125	Acoustic Piano
ApKb	232	ChartPop	4 / 4	1	92	Electric Piano
ApKb	233	Swing EP	4 / 4	1	101	–
ApKb	234	6/8 R&B	4 / 4	2	61	–
ApKb	235	HipHop1	4 / 4	2	105	–
ApKb	236	HipHop2	4 / 4	2	105	–
ApKb	237	HipHop3	4 / 4	2	105	Harpsichord
ApKb	238	Clavi1	4 / 4	1	110	Clavi
ApKb	239	Clavi2	4 / 4	1	110	–
ApKb	240	Clavi3	4 / 4	1	124	–

Category	Arp No.	Arp Name	Time Signature	Length	Original Tempo	Voice Type
ApKb	241	DrumBas	4 / 4	4	170	Electric Piano
ApKb	242	ClubHus	4 / 4	2	128	–
ApKb	243	HousePf	4 / 4	2	130	Acoustic Piano
ApKb	244	Reggae	4 / 4	2	92	Clavi
ApKb	245	Salsa	4 / 4	1	123	Acoustic Piano
ApKb	246	Montuno	4 / 4	2	100	–
ApKb	247	PnoLatin	4 / 4	2	120	–
Orgn	248	HouseOrg	4 / 4	1	130	Organ
Orgn	249	Reggae	4 / 4	1	92	–
Orgn	250	LatinOrg	4 / 4	1	110	–
GtPI	251	Strum1	4 / 4	2	120	Acoustic Guitar
GtPI	252	Strum2	4 / 4	2	120	–
GtPI	253	Strum3	4 / 4	2	120	–
GtPI	254	SteelGtr	4 / 4	4	120	–
GtPI	255	GtrArp1	4 / 4	1	120	–
GtPI	256	GtrArp2	4 / 4	1	120	–
GtPI	257	OvdrGtr1	4 / 4	4	120	Od/Dist Guitar
GtPI	258	OvdrGtr2	4 / 4	4	120	–
GtPI	259	OvdrGtr3	4 / 4	4	120	–
GtPI	260	OvdrGtr4	4 / 4	4	120	–
GtPI	261	ContmpRk	4 / 4	4	126	–
GtPI	262	StndRck1	4 / 4	4	131	–
GtPI	263	StndRck2	4 / 4	4	131	–
GtPI	264	PowerRk1	4 / 4	4	120	–
GtPI	265	PowerRk2	4 / 4	4	120	–
GtPI	266	PowerRk3	4 / 4	4	120	–
GtPI	267	AlterRk1	4 / 4	4	97	–
GtPI	268	AlterRk2	4 / 4	4	97	–
GtPI	269	XoverRk1	4 / 4	2	100	–
GtPI	270	XoverRk2	4 / 4	2	100	–
GtPI	271	Rck&Roll	4 / 4	4	172	Clean Guitar
GtPI	272	GuitrPp1	4 / 4	2	90	Acoustic Guitar
GtPI	273	GuitrPp2	4 / 4	1	90	–
GtPI	274	GuitrPp3	4 / 4	4	100	–

Category	Arp No.	Arp Name	Time Signature	Length	Original Tempo	Voice Type
GtPI	275	GuitrPp4	4 / 4	4	100	Clean Guitar
GtPI	276	GuitrPp5	4 / 4	1	90	Acoustic Guitar
GtPI	277	Unplug1	4 / 4	4	120	–
GtPI	278	Unplug2	4 / 4	2	120	–
GtPI	279	Unplug3	4 / 4	2	120	–
GtPI	280	FingrPk1	4 / 4	2	120	–
GtPI	281	FingrPk2	4 / 4	2	120	–
GtPI	282	BritPop1	4 / 4	2	86	–
GtPI	283	BritPop2	4 / 4	2	86	Clean Guitar
GtPI	284	EP Balld	4 / 4	2	60	–
GtPI	285	8BtBasic	4 / 4	4	120	–
GtPI	286	8BtSoft	4 / 4	4	100	Acoustic Guitar
GtPI	287	16BtBlld	4 / 4	4	75	Clean Guitar
GtPI	288	6/8 Pop	4 / 4	4	100	–
GtPI	289	6/8Balld	4 / 4	2	58	–
GtPI	290	Funky1	4 / 4	2	120	–
GtPI	291	Funky2	4 / 4	2	120	–
GtPI	292	Funky3	4 / 4	1	120	–
GtPI	293	CleanGt1	4 / 4	4	107	–
GtPI	294	CleanGt2	4 / 4	2	120	–
GtPI	295	CleanGt3	4 / 4	2	120	–
GtPI	296	CleanGt4	4 / 4	4	127	–
GtPI	297	CleanGt5	4 / 4	4	107	–
GtPI	298	Spanky	4 / 4	2	105	–
GtPI	299	FunkRock	4 / 4	4	94	–
GtPI	300	JazzFunk	4 / 4	4	120	–
GtPI	301	SlowEasy	4 / 4	4	72	–
GtPI	302	GosplFnk	4 / 4	4	106	–
GtPI	303	PopShuff	4 / 4	4	94	–
GtPI	304	StdDisco	4 / 4	4	120	–
GtPI	305	PhilyDsc	4 / 4	2	100	–
GtPI	306	New R&B	4 / 4	1	97	Acoustic Guitar
GtPI	307	Smooth	4 / 4	2	64	–
GtPI	308	HipHop1	4 / 4	2	94	Mute Guitar

Category	Arp No.	Arp Name	Time Signature	Length	Original Tempo	Voice Type
GtPI	309	HipHop2	4 / 4	2	94	–
GtPI	310	HipRock1	4 / 4	4	90	Od/Dist Guitar
GtPI	311	HipRock2	4 / 4	4	132	–
GtPI	312	SoulBeat	4 / 4	4	124	Clean Guitar
GtPI	313	SoulShuf	4 / 4	4	98	–
GtPI	314	Big Beat	4 / 4	4	115	Od/Dist Guitar
GtPI	315	AcoJazz	4 / 4	4	204	Clean Guitar
GtPI	316	ModernJz	4 / 4	16	218	–
GtPI	317	ShfBlues	4 / 4	4	115	Mute Guitar
GtPI	318	SlwBlues	4 / 4	2	49	Od/Dist Guitar
GtPI	319	PnBoogie	4 / 4	4	160	Clean Guitar
GtPI	320	Reggae	4 / 4	2	102	–
GtPI	321	ReggeShf	4 / 4	4	90	–
GtPI	322	Samba	4 / 4	4	120	Acoustic Guitar
GtPI	323	Bossa	4 / 4	4	124	–
GtPI	324	Spanish1	4 / 4	2	120	–
GtPI	325	Spanish2	4 / 4	2	120	–
GtPI	326	Lick1	4 / 4	4	120	Od/Dist Guitar
GtPI	327	Lick2	4 / 4	4	120	–
GtPI	328	Lick3	4 / 4	2	120	–
GtPI	329	Lick4	4 / 4	4	120	–
GtPI	330	Lick5	4 / 4	1	120	–
Strn	331	Strings	4 / 4	1	101	Strings
Strn	332	New R&B	4 / 4	2	90	–
Strn	333	Pizz	4 / 4	1	120	Pizzicato Strings
Bras	334	Funk1	4 / 4	4	132	Brass Section
Bras	335	Funk2	4 / 4	1	132	–
Bras	336	Samba	4 / 4	2	120	–
RdPp	337	Hip Hop	4 / 4	2	105	Saxophone
RdPp	338	Soul	4 / 4	4	120	–
RdPp	339	Flutter	4 / 4	1	120	Flute/Reed
Lead	340	R&B Dsc1	4 / 4	1	110	Synth Lead
Lead	341	R&B Dsc2	4 / 4	2	110	–
Lead	342	Regeton	4 / 4	4	98	–