



Sonogenic



## SHS-500 Owner's Manual

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Before using the instrument,  
be sure to read "PRECAUTIONS" on pages 5–7.



## SPECIAL MESSAGE SECTION

This product utilizes batteries or an external power supply (adapter). DO NOT connect this product to any power supply or adapter other than one described in the manual, on the name plate, or specifically recommended by Yamaha.

**WARNING:** Do not place this product in a position where anyone could walk on, trip over, or roll anything over power or connecting cords of any kind. The use of an extension cord is not recommended! If you must use an extension cord, the minimum wire size for a 25' cord (or less) is 18 AWG. NOTE: The smaller the AWG number, the larger the current handling capacity. For longer extension cords, consult a local electrician.

This product should be used only with the components supplied or; a cart, rack, or stand that is recommended by Yamaha. If a cart, etc., is used, please observe all safety markings and instructions that accompany the accessory product.

### SPECIFICATIONS SUBJECT TO CHANGE:

The information contained in this manual is believed to be correct at the time of printing. However, Yamaha reserves the right to change or modify any of the specifications without notice or obligation to update existing units.

This product, either alone or in combination with an amplifier and headphones or speaker/s, may be capable of producing sound levels that could cause permanent hearing loss. DO NOT operate for long periods of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.

**IMPORTANT:** The louder the sound, the shorter the time period before damage occurs.

Some Yamaha products may have benches and / or accessory mounting fixtures that are either supplied with the product or as optional accessories. Some of these items are designed to be dealer assembled or installed. Please make sure that benches are stable and any optional fixtures (where applicable) are well secured **BEFORE** using.

Benches supplied by Yamaha are designed for seating only. No other uses are recommended.

### NOTICE:

Service charges incurred due to a lack of knowledge relating to how a function or effect works (when the unit is operating as designed) are not covered by the manufacturer's warranty, and are therefore the owners responsibility. Please study this manual carefully and consult your dealer before requesting service.

### ENVIRONMENTAL ISSUES:

Yamaha strives to produce products that are both user safe and environmentally friendly. We sincerely believe that our products and the production methods used to produce them, meet these goals. In keeping with both the letter and the spirit of the law, we want you to be aware of the following:

### Battery Notice:

This product MAY contain a small non-rechargeable battery which (if applicable) is soldered in place. The average life span of this type of battery is approximately five years. When replacement becomes necessary, contact a qualified service representative to perform the replacement.

This product may also use "household" type batteries. Some of these may be rechargeable. Make sure that the battery being charged is a rechargeable type and that the charger is intended for the battery being charged.

When installing batteries, never mix old batteries with new ones, and never mix different types of batteries. Batteries **MUST** be installed correctly. Mismatches or incorrect installation may result in overheating and battery case rupture.

### Warning:

Do not attempt to disassemble, or incinerate any battery. Keep all batteries away from children. Dispose of used batteries promptly and as regulated by the laws in your area. Note: Check with any retailer of household type batteries in your area for battery disposal information.

### Disposal Notice:

Should this product become damaged beyond repair, or for some reason its useful life is considered to be at an end, please observe all local, state, and federal regulations that relate to the disposal of products that contain lead, batteries, plastics, etc. If your dealer is unable to assist you, please contact Yamaha directly.

### NAME PLATE LOCATION:

The name plate is located on the bottom of the product. The model number, serial number, power requirements, etc., are located on this plate. You should record the model number, serial number, and the date of purchase in the spaces provided below and retain this manual as a permanent record of your purchase.

**Model**

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**Serial No.**

---

**Purchase Date**

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92-BP (bottom)

## PLEASE KEEP THIS MANUAL

### COMPLIANCE INFORMATION STATEMENT (DECLARATION OF CONFORMITY PROCEDURE)

Responsible Party : Yamaha Corporation of America  
Address : 6600 Orangethorpe Ave., Buena Park, Calif. 90620  
Telephone : 714-522-9011  
Type of Equipment : Digital Keyboard  
Model Name : SHS-500

This device complies with Part 15 of the FCC Rules.

Operation is subject to the following two conditions:

- 1) this device may not cause harmful interference, and
- 2) this device must accept any interference received including interference that may cause undesired operation.

See user manual instructions if interference to radio reception is suspected.

\* This applies only to products distributed by Yamaha Corporation of America.

(FCC DoC)

## For AC adaptor and SHS-500

### FCC INFORMATION (U.S.A.)

**1. IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT!**

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.

**2. IMPORTANT:** When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product **MUST** be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.

**3. NOTE:** This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices. This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic devices. Compliance with FCC regulations does not

guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures:

Relocate either this product or the device that is being affected by the interference.

Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s.

In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to co-axial type cable.

If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Corporation of America, Electronic Service Division, 6600 Orangethorpe Ave, Buena Park, CA90620

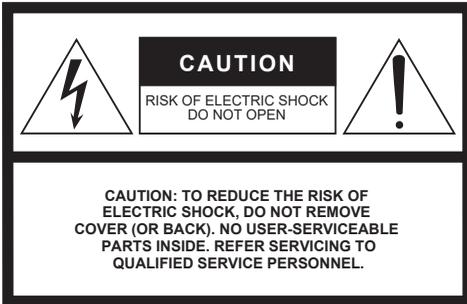
The above statements apply **ONLY** to those products distributed by Yamaha Corporation of America or its subsidiaries.

\* This applies only to products distributed by Yamaha Corporation of America.

(class B)

## For AC adaptor

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.



### Explanation of Graphical Symbols



The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

## IMPORTANT SAFETY INSTRUCTIONS

- 1 Read these instructions.
- 2 Keep these instructions.
- 3 Heed all warnings.
- 4 Follow all instructions.
- 5 Do not use this apparatus near water.
- 6 Clean only with dry cloth.
- 7 Do not block any ventilation openings. Install in accordance with the manufacturer’s instructions.
- 8 Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9 Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10 Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11 Only use attachments/accessories specified by the manufacturer.
- 12 Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- 13 Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14 Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



### WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE.

(UL60065\_03)

# PRECAUTIONS

## PLEASE READ CAREFULLY BEFORE PROCEEDING

Please keep this manual in a safe and handy place for future reference.

### For AC adaptor



#### **WARNING**

- This AC adaptor is designed for use with only Yamaha electronic instruments. Do not use for any other purpose.
- Indoor use only. Do not use in any wet environments.



#### **CAUTION**

- When setting up, make sure that the AC outlet is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch of the instrument and disconnect the AC adaptor from the outlet. When the AC adaptor is connected to the AC outlet, keep in mind that electricity is flowing at the minimum level, even if the power switch is turned off. When you are not using the instrument for a long time, make sure to unplug the power cord from the wall AC outlet.

### For the instrument



#### **WARNING**

**Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:**

### Power supply/AC adaptor

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- Do not place the power cord near heat sources such as heaters or radiators. Also, do not excessively bend or otherwise damage the cord, or place heavy objects on it.
- Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument.
- Use the specified adaptor (page 35) only. Using the wrong adaptor can result in damage to the instrument or overheating.
- Check the electric plug periodically and remove any dirt or dust which may have accumulated on it.

### Do not open

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- This instrument contains no user-serviceable parts. Do not open the instrument or attempt to disassemble or modify the internal components in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified Yamaha service personnel.

### Location (if Bluetooth functionality is included)

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(For information on whether Bluetooth functionality is included or not, refer to page 9.)

- Radio waves may affect electro-medical devices.
  - Do not use this product near medical devices or inside areas in which the use of radio waves is restricted.
  - Do not use this product within 15 cm (6 in.) of persons with a heart pacemaker implant.

### Water warning

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- Do not expose the instrument to rain, use it near water or in damp or wet conditions, or place on it any containers (such as vases, bottles or glasses) containing liquids which might spill into any openings. If any liquid such as water seeps into the instrument, turn off the power immediately and unplug the power cord from the AC outlet. Then have the instrument

inspected by qualified Yamaha service personnel.

- Never insert or remove an electric plug with wet hands.

## Fire warning

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- Do not put burning items, such as candles, on the unit.  
A burning item may fall over and cause a fire.

## Battery

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- Follow the precautions below. Failure to do so might result in explosion, fire, overheating or battery fluid leakage.
  - Do not tamper with or disassemble batteries.
  - Do not dispose of batteries in fire.
  - Do not attempt to recharge batteries that are not designed to be charged.
  - Keep the batteries separate from metallic objects such as necklaces, hairpins, coins, and keys.
  - Use the specified battery type (page 35) only.
  - Use new batteries, all of which are the same type, same model, and made by the same manufacturer.
  - Always make sure all batteries are inserted in conformity with the +/- polarity markings.
  - When the batteries run out, or if the instrument is not to be used for a long time, remove the batteries from the instrument.
  - When using Ni-MH batteries, follow the instructions that came with the batteries. Use only the specified charger device when charging.
- Keep batteries away from small children who might accidentally swallow them.
- If the batteries do leak, avoid contact with the leaked fluid. If the battery fluid should come in contact with your eyes, mouth, or skin, wash immediately with water and consult a doctor. Battery fluid is corrosive and may possibly cause loss of sight or chemical burns.

## If you notice any abnormality

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- When one of the following problems occur, immediately turn off the power switch and disconnect the electric plug from the outlet. (If you are using batteries, remove all batteries from the instrument.) Then have the device inspected by Yamaha service personnel.
  - The power cord or plug becomes frayed or damaged.
  - It emits unusual smells or smoke.
  - Some object has been dropped into the instrument.
  - There is a sudden loss of sound during use of the instrument.



## CAUTION

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**Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following:**

## Power supply/AC adaptor

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- Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can result in lower sound quality, or possibly cause overheating in the outlet.
- When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.
- Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms.

## Location

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- Do not place the instrument in an unstable position where it might accidentally fall over.
- Before moving the instrument, remove all connected cables, to prevent damage to the cables or injury to anyone who might trip over them.

- When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch and disconnect the plug from the outlet. Even when the power switch is turned off, electricity is still flowing to the product at the minimum level. When you are not using the product for a long time, make sure to unplug the power cord from the wall AC outlet.
- Do not use the instrument/device or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician.
- When using a strap, make sure the strap is securely attached to the instrument.
- Do not lift the instrument by the strap. It can cause serious injury or damage to the instrument.
- Do not treat the instrument in a rough manner such as swinging it about, etc. The strap on the instrument may detach causing unexpected accidents such as the instrument dropping, etc., or injuring persons close by.

## Connections

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- Before connecting the instrument to other electronic components, turn off the power for all components. Before turning the power on or off for all components, set all volume levels to minimum.
- Be sure to set the volumes of all components at their minimum levels and gradually raise the volume controls while playing the instrument to set the desired listening level.

Yamaha cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed.

## Handling caution

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- Do not insert a finger or hand in any gaps on the instrument.
- Never insert or drop paper, metallic, or other objects into the gaps on the panel or keyboard. This could cause physical injury to you or others, damage to the instrument or other property, or operational failure.
- Do not rest your weight on, or place heavy objects on the instrument, and do not use excessive force on the buttons, switches or connectors.

Always turn the power off when the instrument is not in use.

Even when the [  ] (Standby/On) switch is in standby status (display is off), electricity is still flowing to the instrument at the minimum level.

When you are not using the instrument for a long time, make sure you unplug the power cord from the wall AC outlet.

Make sure to discard used batteries according to local regulations.

The model number, serial number, power requirements, etc., may be found on or near the name plate, which is at the bottom of the unit. You should note this serial number in the space provided below and retain this manual as a permanent record of your purchase to aid identification in the event of theft.

**Model No.**

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**Serial No.**

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(bottom\_en\_01)

# NOTICE

To avoid the possibility of malfunction/ damage to the product, damage to data, or damage to other property, follow the notices below.

## ■ Handling

- Do not use the instrument in the vicinity of a TV, radio, stereo equipment, mobile phone, or other electric devices. Otherwise, the instrument, TV, or radio may generate noise. When you use the instrument along with an application on your iPad, iPhone or iPod touch, we recommend that you set “Airplane Mode” to “ON” on the device and then the Bluetooth® setting to “ON” in order to avoid noise caused by communication.
- Do not expose the instrument to excessive dust or vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to prevent the possibility of panel disfiguration, damage to the internal components or unstable operation. (Verified operating temperature range: 5° – 40°C, or 41° – 104°F.)
- Do not place vinyl, plastic or rubber objects on the instrument, since this might discolor the panel or keyboard.

## ■ Maintenance

- When cleaning the instrument, use a soft and dry cloth. Do not use paint thinners, solvents, alcohol, cleaning fluids, or chemical-impregnated wiping cloths.

## ■ Saving data

- Some of the data of this instrument (page 32) are retained when the power is turned off. However, the saved data may be lost due to some failure, an operation mistake, etc.

## Information

### ■ About copyrights

- Copying of the commercially available musical data including but not limited to MIDI data and/or audio data is strictly prohibited except for your personal use.

- This product incorporates and bundles contents in which Yamaha owns copyrights or with respect to which Yamaha has license to use others' copyrights. Due to copyright laws and other relevant laws, you are NOT allowed to distribute media in which these contents are saved or recorded and remain virtually the same or very similar to those in the product.

\* The contents described above include a computer program, Accompaniment Style data, MIDI data, WAVE data, voice recording data, a score, score data, etc.

\* You are allowed to distribute medium in which your performance or music production using these contents is recorded, and the permission of Yamaha Corporation is not required in such cases.

### ■ About this manual

- The illustrations and LCD screens as shown in this manual are for instructional purposes only, and may appear somewhat different from those on your instrument.
- The letters at the end of the model name (“B” or “RD”) are color information of the instrument. For example, “B” indicates “black,” and “RD” indicates “red.” Since they simply indicate the color, these letters are omitted in this manual.
- iPhone, iPad, iPod touch and Lightning are trademarks of Apple Inc., registered in the U.S. and other countries.
- Android™ is a trademark of Google LLC.
- IOS is a trademark or registered trademark of Cisco in the U.S. and other countries and is used under license.
- The Bluetooth® word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by Yamaha Corporation is under license.



- The company names and product names in this manual are the trademarks or registered trademarks of their respective companies.

### ■ About Bluetooth

- For information on handling Bluetooth communications, refer to “About Bluetooth” on pages 9 and 37.

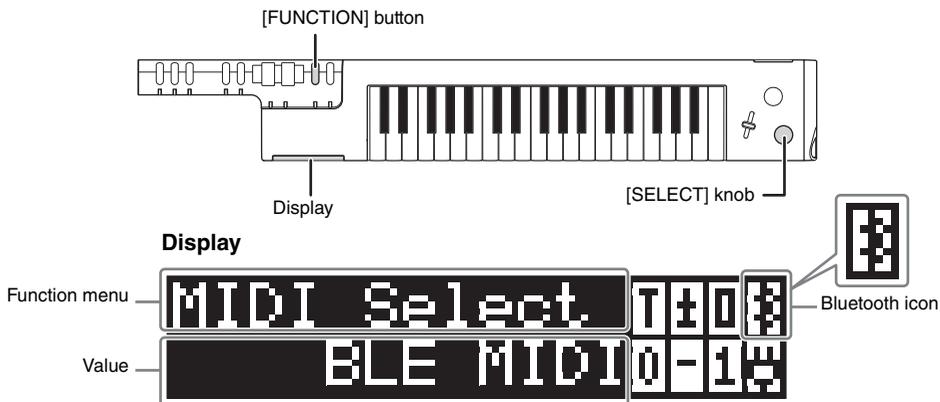
## Compatible Formats

### GENERAL MIDI GM System Level 1

“GM System Level 1” is an addition to the MIDI standard which ensures that any GM-compatible music data can be accurately played by any GM-compatible tone generator, regardless of manufacturer.

## About Bluetooth

### Bluetooth capability



Depending on the country in which you purchased the product, the instrument may not have Bluetooth capability. If the Bluetooth icon is displayed in the upper right corner of the display as illustrated above, or the value “BLE MIDI” (Bluetooth MIDI) is selectable in the lower of the display, this means that the product is equipped with Bluetooth functionality.

To confirm that the value “BLE MIDI” is selectable or not, press the [FUNCTION] button repeatedly to call up the Function menu “MIDI Select” in the upper of the display, then rotate the [SELECT] knob to select the value in the bottom of the display.

Keep in mind that it is only MIDI data, and not audio data, that can be received and transmitted by this instrument via Bluetooth.

Thank you for purchasing the **keytar** Yamaha Digital Keyboard!  
The keytar not only lets you enjoy playing the keyboard—even strapped around your shoulder like a guitar—but also gives you powerful tools for effortlessly playing along with your favorite music, by connecting to the smart device app “Chord Tracker.”  
We recommend that you read this manual carefully so that you can fully take advantage of the advanced and convenient functions of the instrument.  
We also recommend that you keep this manual in a safe and handy place for future reference.

## About the Manuals

This instrument has the following documents and instructional materials.



### **Owner's Manual (this book)**

Explains how to get started with the instrument and how to use main feature Jam function. For more detailed information, refer to online manual “Reference Manual” below.



### **Reference Manual (Online Manual)**

Provides more detailed information.

To obtain online manual (PDF), access the Yamaha Downloads website, then enter the model name for searching the desired files.

### **Yamaha Downloads**

<https://download.yamaha.com/>

## Included Accessories

- Owner's Manual x1
- AC Adaptor\* x1
- Strap x1
- MIDI breakout cable x1
- Online Member Product Registration x1

\* May not be included depending on your particular area. Please check with your Yamaha dealer.

# Contents

<b>Features .....</b>	<b>11</b>
<b>Functions of Panel Components .....</b>	<b>12</b>
<b>Setting Up .....</b>	<b>16</b>
<b>Try Playing a Variety of Instrument Voices .....</b>	<b>21</b>
<b>Enjoy Playing with the Jam Function.....</b>	<b>23</b>
<b>Backup and Initialization .....</b>	<b>32</b>
<b>Troubleshooting.....</b>	<b>33</b>
<b>Specifications .....</b>	<b>34</b>
<b>Index.....</b>	<b>36</b>

## Features

### **Amazingly easy and powerful performance functions..... page 23**

With the Jam Function, you can instantly enjoy playing along with your favorite songs. Simply connect the instrument with the free app “Chord Tracker” and play along with songs stored to your smart device. No matter which keys you press, the notes automatically match the song, so you don’t have to worry about fingering or even knowing the proper scales and chords. You can simply lose yourself in the performance, just as if you were jamming with your favorite artist.

For information on devices that are compatible with “Chord Tracker,” check the Yamaha website.

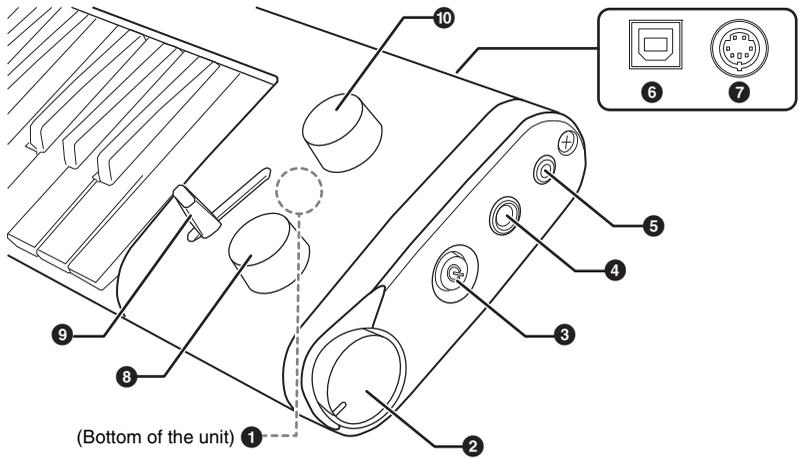
### **Control interface for authentic playing..... pages 15, 22**

In addition to a Pitch Bend wheel and Modulation wheel, the instrument also features knobs that let you control a wide range of effects, giving you extraordinarily expressive, dynamic performance power.

### **Slim and ultra-lightweight body**

An ultralight body weighing only 1.5 kg and slim form make the instrument easily portable. It can also be used on battery power, letting you enjoy playing anywhere you want.

# Functions of Panel Components



## ❶ DC IN jack (page 17)

For connecting the AC adaptor.

## ❷ [VOLUME] dial (page 19)

For adjusting the overall volume.

## ❸ [⏻] (Standby/On) switch (page 19)

For turning the power on or setting it to standby.

## ❹ [LINE OUT] jack (1/4" mono phone)

For connecting a powered speaker or a mixing console for playing in larger venues at higher volumes (with 1/4" mono phone plug). To control the LINE OUT volume, adjust the volume of the connected audio equipment.

### **NOTICE**

**To avoid possible damage, first turn on the power to the instrument, then to the external device. When turning off the power, first turn off the power to the external device, then to the instrument.**

## ❺ [AUX IN] jack (3.5 mm, mini stereo phone)

For inputting the sound of an audio player and listening to it through the built-in speaker of the instrument (with 3.5 mm, mini stereo phone plug). To adjust the input volume from [AUX IN] jack, adjust the audio playback volume on the audio device.

### **NOTICE**

**To avoid damage to the devices, first turn on the power to the external device, then to the instrument. When turning off the power, first turn off the power to the instrument, then to the external device.**

## 6 [TO HOST] terminal (page 28)

For connecting a computer or a smart device by using a USB cable, in order to transmit/receive MIDI data or audio data (using the USB audio interface function). For details on the USB audio interface function, refer to the "Reference Manual." When transmitting/receiving MIDI data, you may need to call up the Function settings (see "MIDI transmission/reception" below).

## 7 [MIDI] terminal

For connecting other MIDI devices via the included MIDI breakout cable and standard MIDI cables (sold separately). When transmitting/receiving MIDI data, you may need to call up the Function settings (see "MIDI transmission/reception" below).

## 8 [SELECT] knob (page 21)

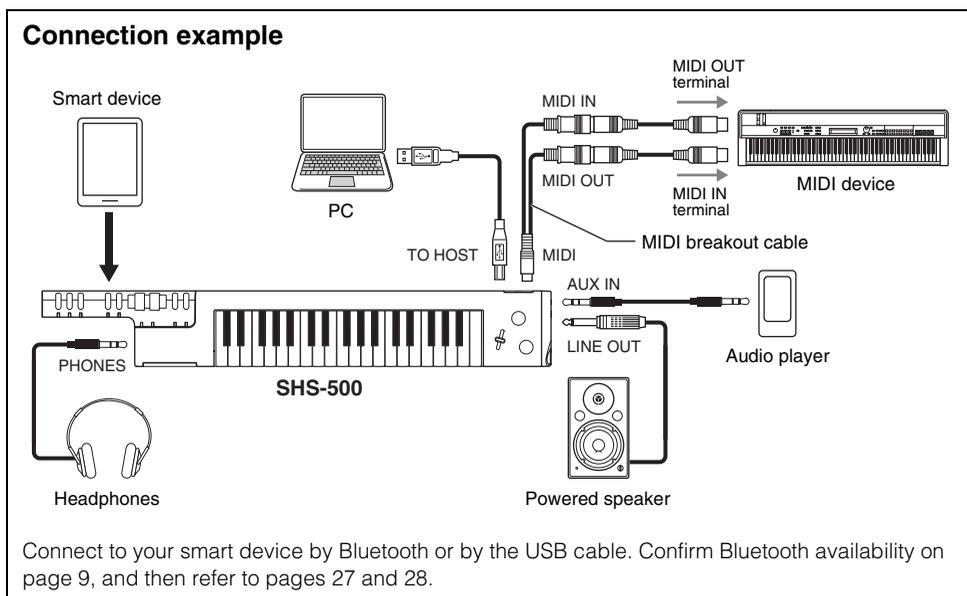
For selecting a Voice to play on the keyboard. The selected Voice name will be shown in the display. While the [FUNCTION] button indicator is lit, this knob works as a value selector for the Function.

## 9 [EFFECT] selector (page 22)

For selecting the effect which is applied to the Voice. This selector is used in conjunction with the [EFFECT CONTROL] knob.

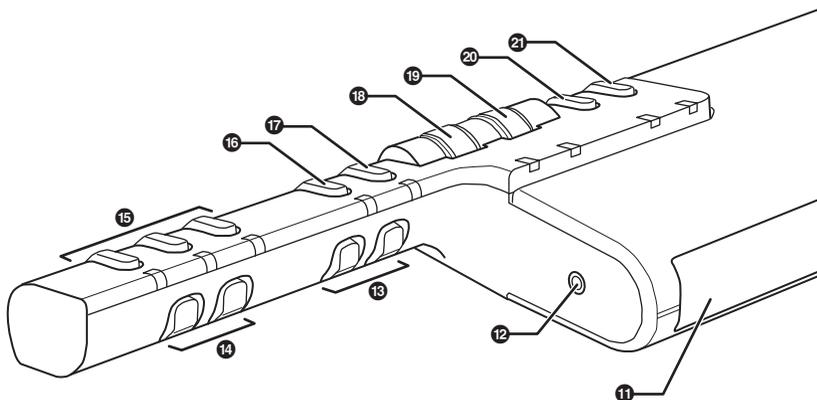
## 10 [EFFECT CONTROL] knob (page 22)

For setting the value of the effect which is selected by [EFFECT] selector. Turning the knob clockwise increases the depth of the effect.



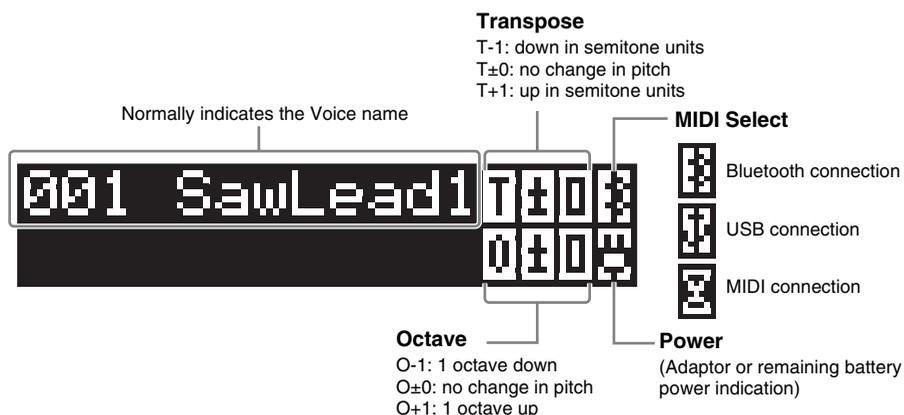
## MIDI transmission/reception

Make sure to match the MIDI transmit/receive port as well as the value of the Function "MIDI Select" setting. Press the [FUNCTION] button repeatedly to call up "MIDI Select" at the top of the display, then rotate the [SELECT] knob to select an appropriate value at the bottom: "BLE MIDI" (Bluetooth), "USB MIDI" (TO HOST) or "MiniMIDI" (MIDI).



## 11 Display

Current settings are shown in the display.



## 12 [PHONES] jack

For connecting a pair of stereo headphones with a mini stereo phone plug (3.5 mm). The instrument's built-in speakers automatically stop producing sound when headphones are connected to this jack. However, the [LINE OUT] jack will continue to output the same sound as the [PHONES] jack.



### **CAUTION**

To prevent hearing loss, avoid using headphones at high volumes for extended periods of time.

## 13 [OCTAVE] buttons [-][+]

For shifting the pitch of the keyboard up or down by one octave. Pressing simultaneously resets to the default setting. The current setting is shown in the display.

## 14 [TRANPOSE] buttons [-][+]

For transposing the pitch of the keyboard up or down (in semitones). Pressing simultaneously resets to the default setting. The current setting is shown in the display.

### 15 [◀◀] (Fast Reverse), [▶/||] (Play/Pause), [▶▶] (Fast Forward)

**When not connected to app:** These are playback control buttons for the internal demo songs (page 24).

**When connected to app “Chord Tracker”:** These are playback control buttons for the app to play/pause a song in the smart device (page 29).

### 16 [JAM] button (page 29)

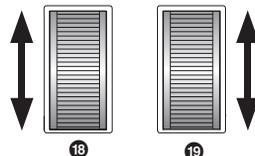
With each button press, this turns the Jam function on (indicator lights), selects the Jam mode in order, and then turns off the Jam function (indicator goes off).

### 17 [SUSTAIN] button

While holding down this button, the notes you play have a longer sustain.

### 18 [PITCH] bend wheel

For adding smooth pitch variations to notes you play on the keyboard. Roll the wheel upward to raise the pitch, or downward to lower the pitch.



### 19 [MODULATION] wheel

For applying a vibrato effect to notes played on the keyboard. Roll the wheel upward to increase the effect depth, or downward to minimize it. The [MODULATION] wheel can also be used to control the effect depth in the same way as the [EFFECT CONTROL] knob (10), if you set it via the Function mode. For the operation, see the NOTE at the bottom of page 22.

### 20 [FUNCTION] button

Enter the Function mode (indicator lights). The Function mode enables you to set various settings such as Tuning and MIDI channel selection. For details, refer to the online manual “Reference Manual” described on page 10.

**How to set:** Press the [FUNCTION] button repeatedly to call up the desired Function menu in the upper of the display, then rotate the [SELECT] knob (8) to select its value in the bottom of the display.

To exit from the Function mode, press [EXIT] button (21) (indicator goes off).

#### NOTE

The last Function setting selected here is conveniently memorized when you exit the Function mode and automatically recalled when you re-enter the mode.



### 21 [EXIT] button

Exits from the Function mode.

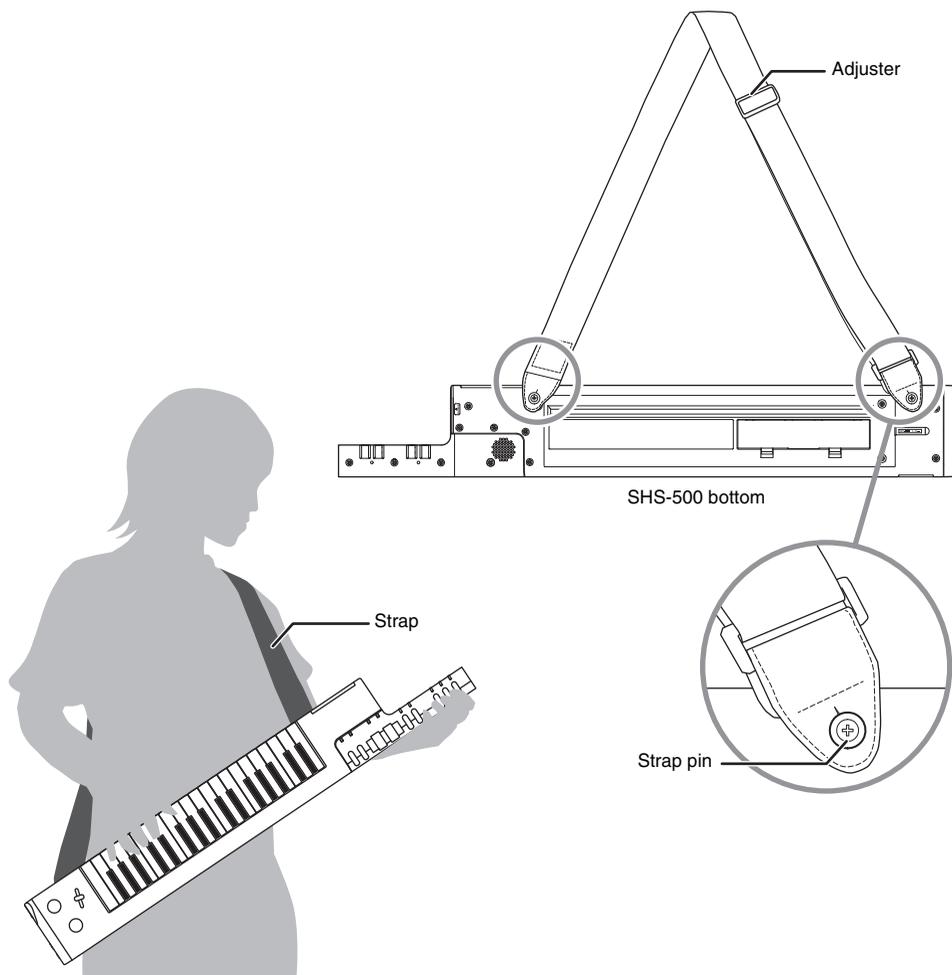
# Setting Up

## Attach the Strap

Attach the included strap securely to the strap pins of the instrument as illustrated below. Since the strap has an adjuster, you can adjust the strap as you like.

### **CAUTION**

- This strap is designed for use with only this instrument. Do not use for any other purpose.
- When using a strap, make sure the strap is securely attached to the instrument.
- Do not lift the instrument by the strap. Doing so can cause damage to the instrument or injury.
- Never loosen the screws mounting the strap pins.

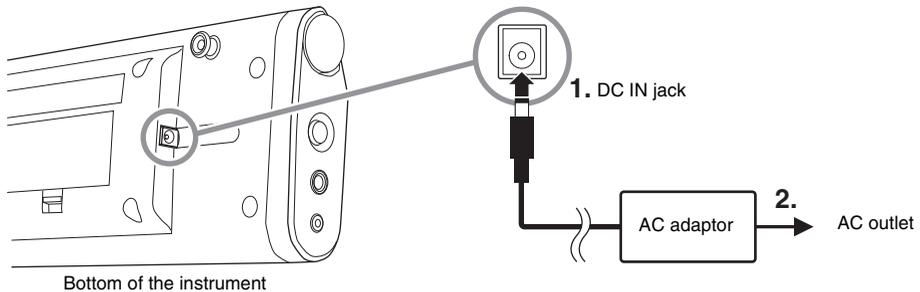


# Power Requirements

This instrument can be powered by either an AC adaptor or batteries.

## Using an AC Adaptor

Connect the AC adaptor in the order shown in the illustration.



### **⚠ WARNING**

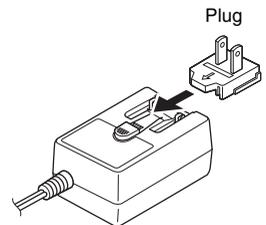
- Use the specified AC adaptor (page 35) only. Using the wrong AC adaptor can result in damage to the instrument or overheating.
- When using the AC adaptor with a removable plug, make sure to keep the plug attached to the AC adaptor. Using the plug alone can cause electric shock or fire.
- Never touch the metallic section when attaching the plug. To avoid electric shock, short circuit or damage, also be careful that there is no dust between the AC adaptor and plug.

### **⚠ CAUTION**

When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn the power off and disconnect the plug from the outlet.

### **NOTE**

Follow the order shown above in reverse when disconnecting the AC adaptor.



Slide the plug as indicated. The shape of the plug differs depending on your area.

# Using Batteries

This instrument requires six “AA” size, Alkaline (LR6)/ Manganese (R6) batteries, or rechargeable nickel-metal hydride batteries (rechargeable Ni-MH batteries).

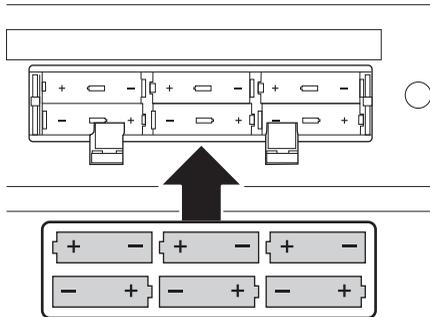
## Setting the battery type

Depending on the battery type to be used, you may need to change the battery type setting on this instrument. To change the setting, first turn on the power to the instrument, then choose the battery type you would like to use. Alkaline and manganese batteries are chosen by default. Press the [FUNCTION] button repeatedly to select “Battery,” then rotate the [SELECT] knob to select the battery type “Alkaline” (Alkaline and manganese batteries) or “Ni-MH” (rechargeable Ni-MH batteries).

### **NOTICE**

**Failure to set the battery type may shorten the amount of the battery life. Make sure to set the battery type correctly.**

1. Make sure that the power of the instrument is off.
2. Open the battery compartment cover located on the instrument’s bottom panel.
3. Insert the six new batteries, being careful to follow the polarity markings on the inside of the compartment.



4. Replace the compartment cover, making sure that it locks firmly in place.

### **NOTICE**

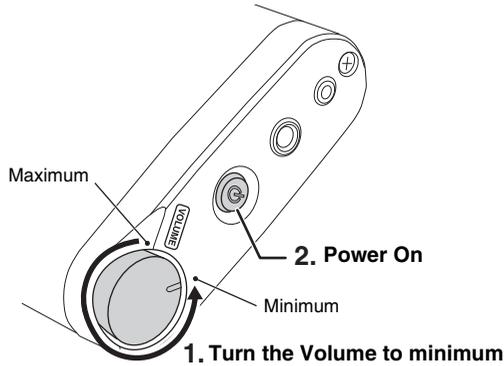
- Connecting or disconnecting the power adaptor with batteries installed may turn the power off, resulting in loss of data.
- When battery power becomes too low for proper operation, the volume may be reduced, the sound may be distorted, and other problems may occur. When this happens, make sure to replace all batteries with new ones or already recharged ones.

### **NOTE**

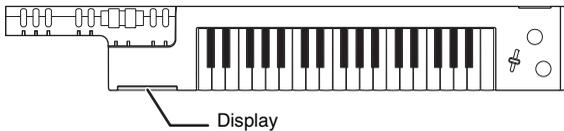
- This instrument cannot be used to charge the batteries. Use only the specified charger device when charging.
- Power will be automatically drawn from the AC adaptor if an AC adaptor is connected while batteries are installed in the instrument.

# Turning the Power On/Standby

1. Turn down the [VOLUME] dial to the minimum.
2. Press the [⏻] (Standby/On) switch to turn the power on.



The product name appears in the display, followed by the normal display.



Adjust the volume as desired while playing the keyboard.

If the overall volume is low, or no sound is heard, please confirm “Troubleshooting” on page 33

## **CAUTION**

Do not use the instrument or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss.

## **NOTICE**

While turning on the power, do not attempt any other operations, such as pressing the keys. Doing so may cause the instrument to malfunction.

3. Press and hold the [⏻] (Standby/On) switch for about a second to turn the power off.

## **CAUTION**

Even when the power switch is turned off, electricity is still flowing to the product at the minimum level. When you are not using the product for a long time, make sure to unplug the power cord from the wall AC outlet.

## Power status

---

You can confirm the power source at the right corner of the display.

			
AC adaptor	Batteries: full	Batteries: half Replace soon.	Batteries: low Power will turn off.

## Setting the Auto Power Off function

---

To prevent unnecessary power consumption, this instrument features an Auto Power Off function that automatically turns the power off if the instrument is not operated for a specified period of time. The amount of time that elapses before the power is automatically turned off is 30 minutes by default; however, you can change the setting via Function (For details, refer to the Reference Manual).

### Disabling Auto Power Off

- 1. When the instrument is turned on, turn off the power.**
- 2. Turn the power on while holding down the lowest key on the keyboard.**

A message "AutoOff Disabled" appears briefly.

### Enabling Auto Power Off

To enable the Auto Power Off function, change the setting via the Function mode or initialize the instrument (page 32).

#### **NOTICE**

- **Some of the data of this instrument (page 32) are retained when the power is turned off.**
- **If your instrument is connected to other equipment such as amplifiers and speakers but you do not intend to use it for 30 minutes, we recommend that you turn off all devices as described in their owner's manuals. Doing so eliminates the risk of damage to the other equipment. If you do not want the instrument to turn off automatically when connected to other equipment, disable the Auto Power Off function.**

# Try Playing a Variety of Instrument Voices

## Selecting and Playing a Voice

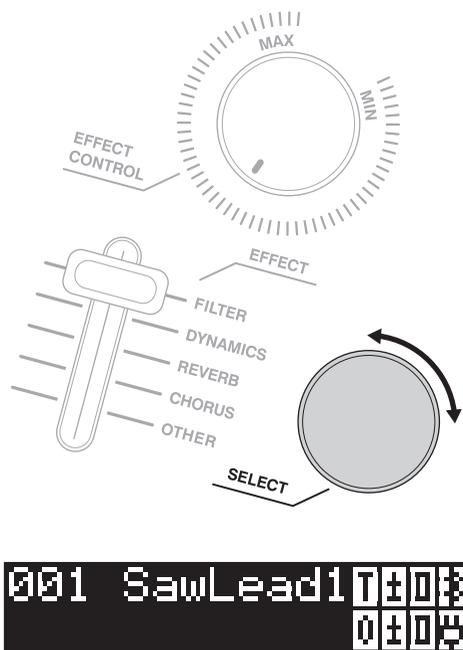
You can change the keyboard Voice to another instrument Voice, such as strings, electric piano and others.

### NOTE

If the [FUNCTION] button is lit, turn it off by pressing the [EXIT] button, since the [SELECT] knob behavior varies depending on whether the [FUNCTION] button is lit or not.

### 1. Rotate the [SELECT] knob.

You can see the selected Voice name on the display.



### NOTE

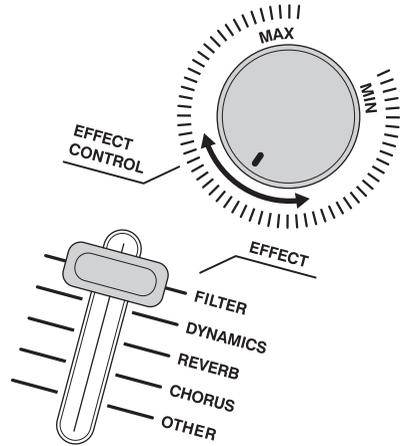
For a list of the available Voices, refer to the Reference Manual.

# Apply Effects

The effects enhance the Voice and change the touch sensitivity of the keyboard.

1. Select the desired effect with the [EFFECT] selector.
2. Change the depth of the selected effect by rotating the [EFFECT CONTROL] knob.

Turning the knob clockwise increases the amount of effect depth. When the knob is turned all the way counter-clockwise, no effect is applied to the sound. Selecting another Voice resets the effect depth value you have set.



<b>FILTER</b>	Changes the character of the sound.
<b>DYNAMICS</b>	Sets the touch sensitivity of the keyboard. Lower values produce greater volume variation in response to keyboard dynamics—in other words, providing greater sensitivity and making it easier to produce wide dynamic changes. Higher values produce a more uniform response—in other words, providing less sensitivity and making it easier to produce loud sounds in your performance.
<b>REVERB</b>	Adding reverb
<b>CHORUS</b>	Adding chorus
<b>OTHER</b>	Adjusts the parameters of the DSP effect selected by the Function. In the default setting, the optimum DSP type for the selected Voice is automatically called up.

The DSP effect type can be selected by the Function. To do this, press the [FUNCTION] button repeatedly to call up the Function menu “DSP Type” in the upper part of the display, then rotate the [SELECT] knob to select the desired type in the bottom part of the display. To exit from the Function mode, press the [EXIT] button (indicator goes off). For details on the DSP types, refer to the online manual “Reference Manual.”

## NOTE

The [EFFECT CONTROL] knob function can be conveniently assigned to the [MODULATION] wheel (page 15) so that you can enhance or change the effect in real time, using the [MODULATION] wheel with your left hand while playing the keyboard with your right. To do this, press the [FUNCTION] button repeatedly to call up the Function menu “Modulation” in the upper of the display, then rotate the [SELECT] knob to select “EfctCtrl” in the bottom of the display.

# Enjoy Playing with the Jam Function

## About the Jam Function

This incredibly cool and powerful performance feature lets you play along with songs stored on a smart device, using the smart device app “Chord Tracker.” No matter which keys you press, the notes automatically match the song, so you don’t have to worry about fingering or even knowing the proper scales and chords!



**Jam and perform  
along with your  
favorite song!**

Try out the Jam function now, and have fun with it—it’s an amazingly easy way to perform music, allowing you to instantly play in any key and in any style!

Before you dive in though, you really should find out more about the various Jam features and operations to get the most out of the instrument. So, go on to the next few pages, using the preset demo songs to play with the Jam function.

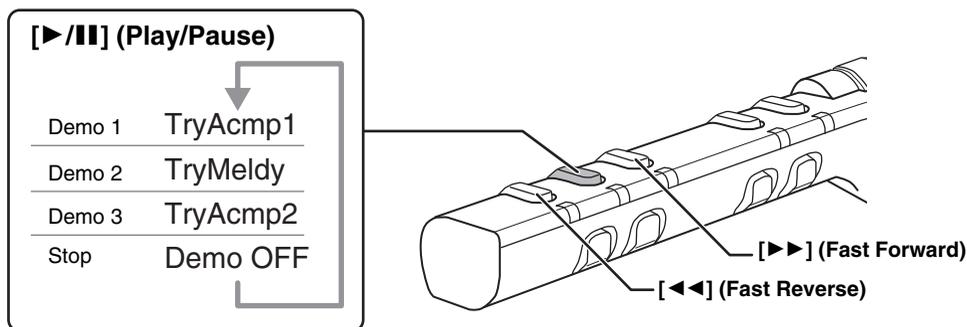
## *Jam Function*

## Experience the Jam Function

The preset demo songs let you fully experience the Jam function—without the need to connect to the smart device app—by automatically activating the Jam function and selecting the suitable Jam mode. Simply START playback of a demo song and have fun playing along with it!

### Selecting a Demo Song

Three demo songs are provided for selecting by pressing the [▶/||] (Play/Pause) button (the indicator flashes). Selecting a demo song automatically activates the Jam mode and starts repeat playback of all the songs. The name of the demo song will be shown in the display.



To stop playback, press the [▶/||] (Play/Pause) button repeatedly until the indicator goes off.

### Playing along with a Demo Song

#### ■ Demo Song: TryAcmp1

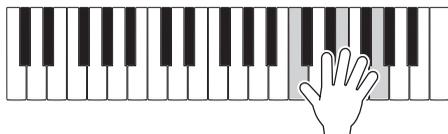
Recommended Voice: 001 SawLead1, Jam mode: Backing

Jam mode "Backing" is automatically selected (page 30).

This mode is ideal for playing backing. Play along with the demo song!

#### Playing backing along with the demo

Before you start out, try to feel the rhythm of the song. Then play a chord in time with the music. You can play any key.



Once you get a feel for it, try playing chords changing the key position!

How does it sound? Thanks to the powerful Jam functions, you can get amazingly musical results no matter where you play! Try playing chords up and down the keyboard and with different rhythmic accents.



## Tip



Watch the display during playback and you will see marks such as “C m7” shown in sequence along with song playback. These indicate the chords used in the song. Since the chords of a song constantly change, different notes and chords will be produced even if you repeatedly play the same keys in the Jam mode. (Depending on the chord succession, notes may not be changed.) Once you get a feel for it, match your playing rhythm to that of the chord change timing shown in the display, and add professional sounding backing to the song.

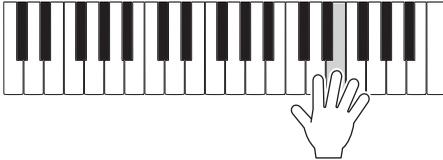
### ■ Demo Song: TryMeldy

Recommended Voice: 006 UnderHeim, Jam mode: Melody B

Jam mode “Melody B” is automatically selected (page 30). This mode is ideal for playing melodies.

#### Playing melodies along with the demo

Play one note at a time with your fingers in sequence (for example: thumb → middle finger → little finger). Try creating interesting ad-lib phrases, and enjoy consistently beautiful musical results!



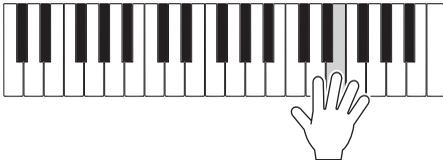
### ■ Demo Song: TryAcmp2

Recommended Voice: 009 E.Piano, Jam mode: 1 Finger

Jam mode “1 Finger” is automatically selected (page 30).

This mode is ideal for playing backing in the same way as the “Backing” mode—except that it adds harmonies to the notes played on the keyboard, so that you can play full backing parts with even just one finger.

#### Playing backing along with the demo

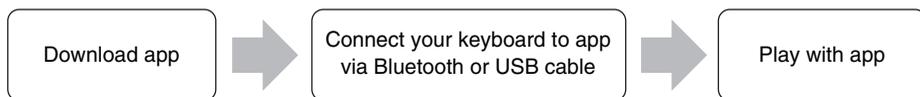


Just a single key produces two or more notes.

To turn off the Jam function, press the [JAM] button repeatedly until the indicator goes off.

## Playing Along with a Favorite Song

Now, let's play along with a song stored in a smart device. Download the app "Chord Tracker" and connect your keyboard to the app via Bluetooth or a USB cable.



### Downloading App

---

Download the free app "Chord Tracker" (iOS/Android).

#### Chord Tracker (free)



This app corresponds to iOS and Android devices. For information on release dates and the latest system requirements, see the website below.

<https://www.yamaha.com/kbdapps/>

# Bluetooth Connection



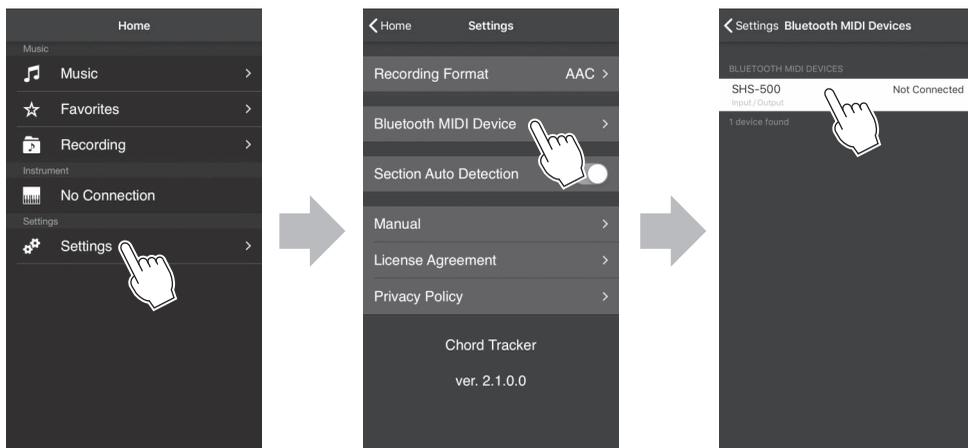
Check if your keyboard is equipped with Bluetooth functionality; refer to page 9.

## NOTE

If your keyboard is not equipped with Bluetooth functionality or Bluetooth is not available for some reason, you can connect to this app with a USB cable. For details on USB connections, see the next page.

1. Turn the power to the instrument to on.
2. Activate the Bluetooth function of the smart device.
3. Start the app “Chord Tracker” and tap the “Setting” → “Bluetooth MIDI Device” → “SHS-500”.

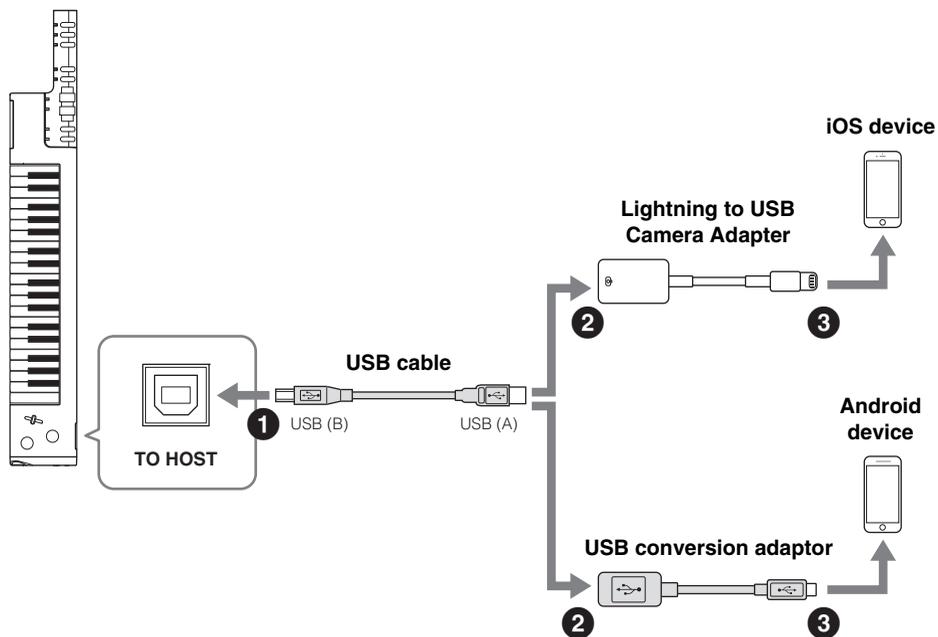
When connection is done successfully, “Connected” is shown.



\* All screen captures are from iPhone.

If the instrument cannot be connected to the app via Bluetooth, refer to “Troubleshooting” on page 33.

# USB Cable Connection



If the device's connector is USB Micro B:  
Use a USB Type A female - USB Micro B male conversion adaptor

If the device's connector is USB Type C:  
Use a USB Type A female - USB Type C male conversion adaptor

## 1. Turn off the power of the instrument, then connect your smart device to the instrument.

For the proper order, carefully follow the indicated instruction steps as illustrated above. The necessary items for this connection differ depending on your smart device as illustrated above. They are separately sold items.

### **NOTICE**

Use an AB type USB cable of less than 3 meters. USB 3.0 cables cannot be used.

## 2. Turn on the instrument.

## 3. Change the setting of the instrument from Bluetooth to [TO HOST] terminal.

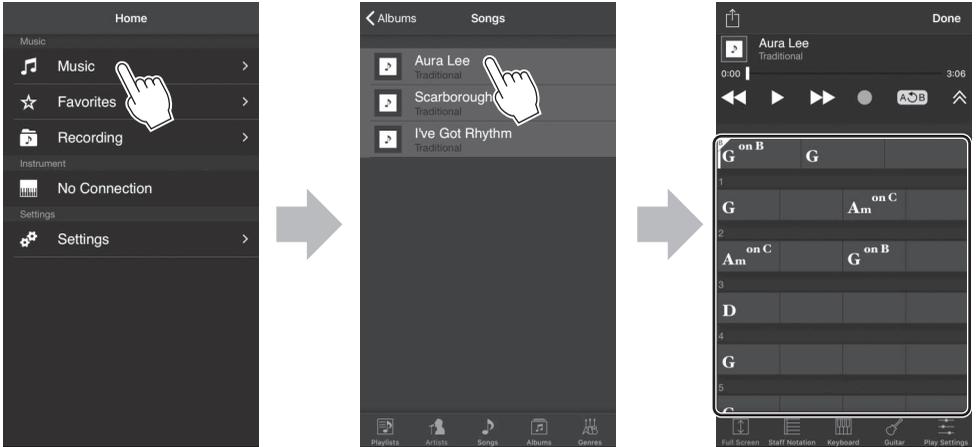
Press the [FUNCTION] button repeatedly to call up the Function menu "MIDI Select" in the upper of the display, then rotate the [SELECT] knob to select the value "USB MIDI" in the bottom of the display. If you want to connect to the "Chord Tracker" app with Bluetooth, restore the value to "BLE MIDI."

# Playing with App

**1. Connect the keyboard and the app via Bluetooth or a USB cable in advance. Refer to pages 27 and 28.**

**2. Start the app “Chord Tracker” then select a song.**

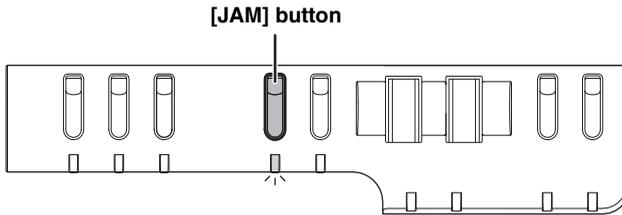
The app automatically begins analysis of the selected song then displays the detected chord data on your smart device like below.



**NOTE**

Chord Tracker can analyze chord data with a high degree of accuracy, but in some cases, the detected chord progression may differ from that of the original song.

**3. Turn the Jam function on.**



**4. Select a Jam mode.**

As five Jam modes are provided (next page), select one matching the style you want to play. Pressing the [JAM] button repeatedly selects modes in sequence. The selected mode name is shown in the display.



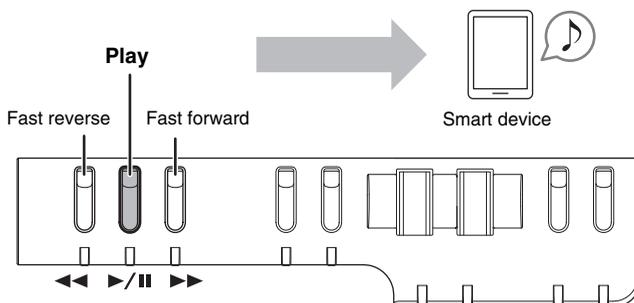
## Jam modes

<b>1 Finger</b>	You can play backing parts even with just one finger. → An example using a preset demo song is given on page 25.
<b>Backing</b>	Ideal for playing backing parts. → An example using a preset demo song is given on page 24.
<b>Melody A</b>	Ideal for playing the melodies. Try these modes in order: A → B → C to find the most suitable one matching the style.
<b>Melody B</b>	→ An example using “Melody B” with a preset demo song is given on page 25.
<b>Melody C</b>	
<b>Off</b>	Turn the Jam function off.

\* When you want to play melodic parts on a keyboard, the app Chord Tracker’s “Melody Cancellation” function may be useful because the function suppresses the vocal part of the song. For this operation, refer to the included manual within the app.

## 5. Play back a song.

Use [◀◀] (Fast Reverse), [▶/||] (Play/Pause) and [▶▶] (Fast Forward) buttons to control the song on the app.



- When connected with Bluetooth, the song sounds from the smart device.
- When connected with a USB cable, the song sounds from the keyboard.

### NOTE

As soon as song playback begins, the app starts transmitting the chord information to the keyboard as MIDI data. Both the chord information and the selected Jam mode determine the sound which is produced when the keys are pressed.

### Volume setting

- When you want to adjust the volume balance between the song playback and your keyboard performance, adjust the volume on your smart device. If further adjustment seems necessary, change the Function “EQ Type” setting (overall sound). Press the [FUNCTION] button repeatedly to call up “EQ Type” at the top of the display, then rotate the [SELECT] knob to select the value at the bottom.
- When connected with a USB cable, the keyboard may produce sound even when the volume on smart device is set to minimum.

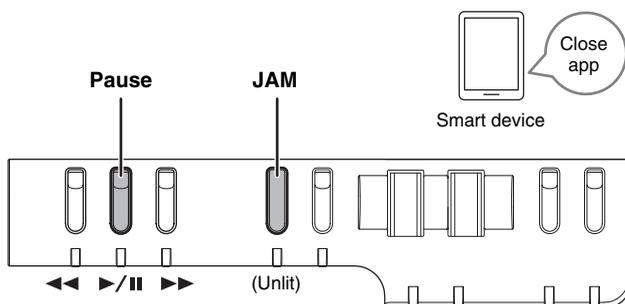
## 6. Play along with a rhythm of the song.

Play professional sounding backing parts or melodies according to the selected Jam mode!  
Also, refer to pages 24 and 25 for how to get the most enjoyment from the Jam function.



## 7. Finish your performance.

You can stop playback at any time by pressing the [▶/||] (Play/Pause) button. Also, press the [JAM] button several times to turn off the Jam function (unlit) and close the app on the smart device.



### **NOTICE**

The demo songs will not be played back correctly if you disconnect the Bluetooth or pull out the USB cable without closing the app, because this interrupts the link between the app and the instrument.

### **NOTE**

- For details on how to use this app, refer to the app manual.
- Transpose cannot be used during the Jam mode.



### **Using headphones**

When connected with Bluetooth, you may want to hear the sound from the smart device and the keyboard with the headphones. In this case, connect the [AUX IN] jack of the instrument and the headphone jack of the smart device with audio cable.

# Backup and Initialization

The following data will automatically be maintained as backup data even if you turn off the power.

## Backup Parameters

### Function Settings:

- Tuning
- EQ Type
- MIDI Select (specific terminal used for MIDI data transmit/receive; page 13, “MIDI transmission/reception”)
- MIDI CH (MIDI channel)
- LoopBack (Audio Loop Back on/off setting)
- Battery (battery type; page 18)
- Auto Off (Auto Power Off; page 20)

\* For explanations on items above which have no corresponding page references, refer to the online manual “Reference Manual.”

### **NOTICE**

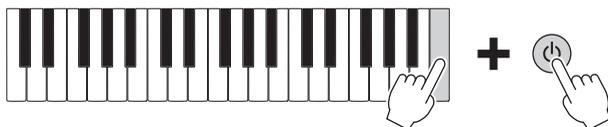
**Backup is executed automatically when the power is turned off. When the power is turned off in the following cases, backup is not executed.**

- **Disconnected AC adaptor**
- **Power failure**
- **Low or no battery power**

## Initialization

You can initialize the backup data.

- 1. Turn the power of the keyboard off.**
- 2. While holding down the highest key, turn the power on to initialize the backup data to the factory initial settings.**



When initialization is finished, “Backup Clear” appears in the bottom of the display.

# Troubleshooting

## **Q. The overall volume is low, or no sound is heard.**

- A.** Raise the master Volume with the [VOLUME] dial. Or raise the touch sensitivity of the keyboard by rotating the [EFFECT CONTROL] knob clockwise (DYNAMICS; page 22). Or adjust the filter value: first select “FILTER” with selector, then adjust its value with the [EFFECT CONTROL] knob.

## **Q. The instrument cannot be connected to the app via Bluetooth.**

- A.** Check that the Bluetooth function of the smart device is activated. Or initialize the keyboard (page 32) so that the value of the Function menu “MIDI Select” is reset to “BLE MIDI” (Bluetooth). Then try connecting again.

## **Q. The instrument cannot be connected to the app via USB cable.**

- A.** Check that the value of the Function menu “MIDI Select” is set to “USB MIDI” as described on page 28, step 3. Then try connect again.

## **Q. Vibrato is added to the sound.**

- A.** Check that the [MODULATION] wheel is set to the appropriate position. Roll the wheel downward so that the vibrato effect is not added.

## **Q. MIDI data cannot be transmitted/received.**

- A.** Set the Function according to the terminal or function to be used. For instructions, refer to “MIDI transmission/reception” on page 13.

## **Q. The demo song does not play back when the [▶/||] button is pressed.**

- A.** Turn the [⏻] (Standby/On) switch off and turn it on again. Then try the operation again.

For other problems, refer to the Troubleshooting section in the online manual “Reference Manual.”

# Specifications

<b>Product Name</b>		Digital Keyboard
<b>Voices</b>		AWM Stereo Sampling
	<b>Polyphony (Max.)</b>	48
	<b>Number of Voices</b>	30
	<b>Compatibility</b>	GM
<b>Effects</b>		Reverb, Chorus, DSP 9 types
<b>Demo</b>	<b>Preset</b>	3 Songs
<b>Functions</b>	<b>JAM</b>	Yes (5 mode)
	<b>Overall Controls</b>	Tuning, Modulation, Pitch bend range, Portamento, DSP, MIDI select, Transpose, Octave shift, USB audio interface (44.1 kHz, 16 bit, stereo)
	<b>Bluetooth</b> *This function may not be included depending on the country in which you purchased the product. Refer to page 9 for details.	Bluetooth (Ver 4.0 GATT) Comply with Bluetooth Low Energy MIDI Specification Range of transmit frequency: 2402 – 2480 MHz Maximum RF output power (E.I.R.P): 4 dBm
<b>Control Interface</b>	<b>Keyboard</b>	37 HQ (High Quality) Mini Keys
	<b>Other Controllers</b>	PITCH bend wheel, MODULATION wheel, TRANPOSE button, OCTAVE button, RWD button, PLAY/PAUSE button, FF button, SUSTAIN button, EFFECT CONTROL knob, SELECT knob, EFFECT selector
	<b>Display</b>	LCD with backlight
<b>Connectivity</b>		[AUX IN] (3.5 mm, mini stereo phone jack), [LINE OUT] (1/4" mono phone plug), [PHONES] (3.5 mm, mini stereo phone jack), [TO HOST], [MIDI] (mini-DIN IN/OUT), [DC IN]
<b>Sound System</b>		Amplifier: 0.7 W Speaker: 3.6 cm

<b>Power Supply</b>	<b>Power Supply</b>	PA-130 or an equivalent recommended by Yamaha Six "AA" size alkaline (LR6), manganese (R6) or Ni-MH rechargeable (HR6) batteries
	<b>Power Consumption</b>	3W (When using PA-130 AC adaptor)
	<b>Auto Power Off</b>	Yes
<b>Size (W x D x H)/Weight</b>		821 mm x 121 mm x 65 mm (32-5/16" x 4-3/4" x 2-9/16"), 1.5 kg (3 lb, 5 oz) (not including batteries)
<b>Included Accessories</b>		AC adaptor*, Strap, MIDI breakout cable, Owner's Manual, Online Member Product Registration *May not be included depending on your area. Check with your Yamaha dealer.
<b>Separately Sold Accessories</b> (May not be available depending on your area.)		Keyboard Bag (SC-KB350), Headphones (HPH-150, HPH-100, HPH-50)

The contents of this manual apply to the latest specifications as of the publishing date. To obtain the latest manual, access the Yamaha website then download the manual file. Since specifications, equipment or separately sold accessories may not be the same in every locale, please check with your Yamaha dealer.

# Index

[◀◀] (Fast Reverse) .....	15, 24, 30
[▶/  ] (Play/Pause) .....	15, 24, 30
[▶▶] (Fast Forward) .....	15, 24, 30

## A

AC adaptor .....	17
App .....	26, 29
Auto Power Off .....	20
[AUX IN] jack .....	12

## B

Backup .....	32
Battery .....	18
Bluetooth .....	9
Bluetooth connection .....	27

## C

Chord Tracker .....	26
CHORUS .....	22
Connection .....	13

## D

DC IN jack .....	17
Demo song .....	24
Display .....	14
DYNAMICS .....	22

## E

Effect .....	22
[EFFECT CONTROL] knob .....	22
[EFFECT] selector .....	22
[EXIT] button .....	15

## F

FILTER .....	22
[FUNCTION] button .....	15

## H

Headphones .....	14, 31
------------------	--------

## I

Initialization .....	32
----------------------	----

## J

[JAM] button .....	15
Jam function .....	23, 29
Jam modes .....	30

## L

[LINE OUT] jack .....	12
-----------------------	----

## M

[MIDI] terminal .....	13
[MODULATION] wheel .....	15

## O

Octave .....	14
[OCTAVE] buttons .....	14
Online manual .....	10
OTHER .....	22

## P

[PITCH] bend wheel .....	15
Power requirement .....	17

## R

Reference Manual .....	10
REVERB .....	22

## S

[SELECT] knob .....	21
Specifications .....	34
Strap .....	16
[SUSTAIN] button .....	15

## T

[TO HOST] terminal .....	13
Transpose .....	14
[TRANPOSE] buttons .....	14
Troubleshooting .....	33

## U

USB cable connection .....	28
----------------------------	----

## V

Voice .....	21
Volume .....	12, 19, 30

Bluetooth is a technology for wireless communication between devices within an area of about 10 meters (33 ft.) employing the 2.4 GHz frequency band.

### **Handling Bluetooth communications**

- The 2.4 GHz band used by Bluetooth compatible devices is a radio band shared by many types of equipment. While Bluetooth compatible devices use a technology minimizing the influence of other components using the same radio band, such influence may reduce the speed or distance of communications and in some cases interrupt communications.
- The speed of signal transfer and the distance at which communication is possible differs according to the distance between the communicating devices, the presence of obstacles, radio wave conditions and the type of equipment.
- Yamaha does not guarantee all wireless connections between this unit and devices compatible with Bluetooth function.

### **For U.S.A.**

This transmitter must not be co-located or operated in conjunction with any other antenna or transmitter.

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment and meets the FCC radio frequency (RF) Exposure Guidelines. This equipment has very low levels of RF energy that is deemed to comply without testing of specific absorption rate(SAR).

# For EU countries

## BG Bulgarian

### ОПРОСТЕНА ЕС ДЕКЛАРАЦИЯ ЗА СЪОТВЕТСТВИЕ

С настоящото Yamaha Music Europe GmbH декларира, че този тип радиосъоръжение [SHS-500] е в съответствие с Директива 2014/53/ЕС. Цялостният текст на ЕС декларацията за съответствие може да се намери на следния интернет адрес:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## ES Spanish

### DECLARACION UE DE CONFORMIDAD SIMPLIFICADA

Por la presente, Yamaha Music Europe GmbH declara que el tipo de equipo radioeléctrico [SHS-500] es conforme con la Directiva 2014/53/UE. El texto completo de la declaración UE de conformidad está disponible en la dirección Internet siguiente:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## CS Czech

### ZJEDNODUŠENÉ EU PROHLÁŠENÍ O SHODĚ

Tímto Yamaha Music Europe GmbH prohlašuje, že typ rádiového zařízení [SHS-500] je v souladu se směrnicí 2014/53/EU. Úplné znění EU prohlášení o shodě je k dispozici na této internetové adrese:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## DA Danish

### FORENKLET EU-OVERENSSTEMMELSESERKLÆRING

Herved erklærer Yamaha Music Europe GmbH, at radioudstyrstypen [SHS-500] er i overensstemmelse med direktiv 2014/53/EU. EU-overensstemmelseserklæringens fulde tekst kan findes på følgende internetadresse:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## DE German

### VEREINFACHTE EU-KONFORMITÄTSERKLÄRUNG

Hiermit erkläre Yamaha Music Europe GmbH, dass der Funkanlagentyp [SHS-500] der Richtlinie 2014/53/EU entspricht. Der vollständige Text der EU-Konformitätserklärung ist unter der folgenden Internetadresse verfügbar:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## ET Estonian

### LIHTSUSTATUD EI VASTAVUSDEKLARATSIOON

Käesolevaga deklareerib Yamaha Music Europe GmbH, et käesolev raadioseadme tüüp [SHS-500] vastab direktiivi 2014/53/EL nõuetele. ELi vastavusdeklaratsiooni täielik tekst on kättesaadav järgmisel internetiaadressil:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## EL Greek

### ΑΠΛΟΥΣΤΕΥΜΕΝΗ ΔΗΛΩΣΗ ΣΥΜΜΟΡΦΩΣΗΣ ΕΕ

Με την παρούσα ο/η Yamaha Music Europe GmbH, δηλώνει ότι ο ραδιοεξοπλισμός [SHS-500] πληροί την οδηγία 2014/53/ΕΕ. Το πλήρες κείμενο της δήλωσης συμμόρφωσης ΕΕ διατίθεται στην ακόλουθη ιστοσελίδα στο διαδίκτυο:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## EN English

### SIMPLIFIED EU DECLARATION OF CONFORMITY

Hereby, Yamaha Music Europe GmbH declares that the radio equipment type [SHS-500] is in compliance with Directive 2014/53/EU. The full text of the EU declaration of conformity is available at the following internet address:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## FR French

### DECLARATION UE DE CONFORMITE SIMPLIFIEE

Le soussigné, Yamaha Music Europe GmbH, déclare que l'équipement radioélectrique du type [SHS-500] est conforme à la directive 2014/53/UE. Le texte complet de la déclaration UE de conformité est disponible à l'adresse internet suivante:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## HR Croatian

### POJEDNOSTAVLJENA EU IZJAVA O SUKLADNOSTI

Yamaha Music Europe GmbH ovime izjavljuje da je radijska oprema tipa [SHS-500] u skladu s Direktivom 2014/53/EU. Cjeloviti tekst EU izjave o sukladnosti dostupan je na sljedećoj internetskoj adresi:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## IT Italian

### DICHIARAZIONE DI CONFORMITÀ UE SEMPLIFICATA

Il fabbricante, Yamaha Music Europe GmbH, dichiara che il tipo di apparecchiatura radio [SHS-500] è conforme alla direttiva 2014/53/UE. Il testo completo della dichiarazione di conformità UE è disponibile al seguente indirizzo Internet:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## LV Latvian

### VIENTKĀRŠOTA ES ATBILSTĪBAS DEKLARĀCIJA

Ar šo Yamaha Music Europe GmbH deklarē, ka radioiekārtā [SHS-500] atbilst Direktīvai 2014/53/ES. Pilns ES atbilstības deklarācijas teksts ir pieejams šādā interneta vietnē:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## LT Lithuanian

### SUPAPRASTINTA ES ATITIKTIES DEKLARACIJA

Aš, Yamaha Music Europe GmbH, patvirtinu, kad radijo įrenginių tipas [SHS-500] atitinka Direktyvą 2014/53/ES. Visas ES atitikties deklaracijos tekstas prieinamas šiuo interneto adresu:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## HU Hungarian

### EGYSZERŰSÍTETT EU-MEGFELELŐSÉGI NYILATKOZAT

Yamaha Music Europe GmbH igazolja, hogy a [SHS-500] típusú rádióberendezés megfelel a 2014/53/EU irányelvnek. Az EU-megfelelőségi nyilatkozat teljes szövege elérhető a következő internetes címen:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## NL Dutch

### VEREENVOUDIGDE EU-CONFORMITEITSVERKLARING

Hierbij verklaar ik, Yamaha Music Europe GmbH, dat het type radioapparatuur [SHS-500] conform is met Richtlijn 2014/53/EU. De volledige tekst van de EU-conformiteitsverklaring kan worden geraadpleegd op het volgende internetadres:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## PL Polish

### UPROSZCZONA DEKLARACJA ZGODNOŚCI UE

Yamaha Music Europe GmbH niniejszym oświadcza, że typ urządzenia radiowego [SHS-500] jest zgodny z dyrektywą 2014/53/UE. Pełny tekst deklaracji zgodności UE jest dostępny pod następującym adresem internetowym:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## PT Portuguese

### DECLARAÇÃO UE DE CONFORMIDADE SIMPLIFICADA

O(a) abaixo assinado(a) Yamaha Music Europe GmbH declara que o presente tipo de equipamento de rádio [SHS-500] está em conformidade com a Diretiva 2014/53/UE. O texto integral da declaração de conformidade está disponível no seguinte endereço de Internet:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## RO Romanian

### DECLARAȚIA UE DE CONFORMITATE SIMPLIFICATĂ

Prin prezenta, Yamaha Music Europe GmbH declară că tipul de echipament radio [SHS-500] este în conformitate cu Directiva 2014/53/UE. Textul integral al declarației UE de conformitate este disponibil la următoarea adresă internet:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## SK Slovak

### ZJEDNODUŠENÉ EÚ VYHLÁSENIE O ZHODE

Yamaha Music Europe GmbH týmto vyhlasuje, že rádiové zariadenie typu [SHS-500] je v súlade so smernicou 2014/53/EÚ. Úplné EÚ vyhlásenie o zhode je k dispozícii na tejto internetovej adrese:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## SL Slovenian

### POENOSTAVLJENA IZJAVA EU O SKLADNOSTI

Yamaha Music Europe GmbH potrjuje, da je tip radijske opreme [SHS-500] skladen z Direktivo 2014/53/EU. Celotno besedilo izjave EU o skladnosti je na voljo na naslednjem spletnem naslovu:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## FI Finnish

### YKSINKERTAISTETTU EU-VAATIMUSTENMUKAISUUSVAKUUTUS

Yamaha Music Europe GmbH vakuuttaa, että radiolaitetyypin [SHS-500] on direktiivin 2014/53/EU mukainen. EU-vaatimustenmukaisuusvakuutuksen täysimittainen teksti on saatavilla seuraavassa internetosoitteessa:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## SV Swedish

### FÖRENKLAD EU-FÖRSÄKRAN OM ÖVERENSSTÄMMELSE

Härmed försäkras Yamaha Music Europe GmbH att denna typ av radioutrustning [SHS-500] överensstämmer med direktiv 2014/53/EU. Den fullständiga texten till EU-försäkran om överensstämmelse finns på följande webbadress:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

## TR Turkey

### BASİTLEŞTİRİLMİŞ AVRUPA BİRLİĞİ UYGUNLUK BİLDİRİMİ

İşbu belge ile, Yamaha Music Europe GmbH, radyo cihaz tipinin [SHS-500], Direktif 2014/53/AB'ye uygunluğunu beyan eder. AB uyumu beyanının tam metni aşağıdaki internet adresinden edinilebilir:  
<https://europe.yamaha.com/en/support/compliance/doc.html>

# Important Notice: Guarantee Information for customers in European Economic Area (EEA) and Switzerland

<p><b>Important Notice: Guarantee Information for customers in EEA* and Switzerland</b></p> <p>For detailed guarantee information about this Yamaha product, and Pan-EEA* and Switzerland warranty service, please either visit the website address below (Printable file is available at our website) or contact the Yamaha representative office for your country. * EEA: European Economic Area</p>	English
<p><b>Wichtiger Hinweis: Garantie-Information für Kunden in der EWR* und der Schweiz</b></p> <p>Für nähere Garantie-Information über dieses Produkt von Yamaha, sowie über den Pan-EWR* und Schweizer Garantieservice, besuchen Sie bitte entweder die folgende angegebene Internetadresse (eine druckfähige Version befindet sich auch auf unserer Webseite), oder wenden Sie sich an den für Ihr Land zuständigen Yamaha-Vertrieb. * EWR: Europäischer Wirtschaftsraum</p>	Deutsch
<p><b>Remarque importante: Informations de garantie pour les clients de l'EEE et la Suisse</b></p> <p>Pour des informations plus détaillées sur la garantie de ce produit Yamaha et sur le service de garantie applicable dans l'ensemble de l'EEE ainsi qu'en Suisse, consultez notre site Web à l'adresse ci-dessous (le fichier imprimable est disponible sur notre site Web) ou contactez directement Yamaha dans votre pays de résidence. * EEE: Espace Economique Européen</p>	Français
<p><b>Belangrijke mededeling: Garantie-informatie voor klanten in de EER* en Zwitserland</b></p> <p>Voor gedetailleerde garantie-informatie over dit Yamaha-product en de garantieservice in heel de EER* en Zwitserland, gaat u naar de onderstaande website (u vindt een afdrukbaar bestand op onze website) of neemt u contact op met de vertegenwoordiging van Yamaha in uw land. * EER: Europese Economische Ruimte</p>	Nederlands
<p><b>Aviso importante: información sobre la garantía para los clientes del EEE* y Suiza</b></p> <p>Para una información detallada sobre este producto Yamaha y sobre el soporte de garantía en la zona EEE* y Suiza, visite la dirección web que se incluye más abajo (la versión del archivo para imprimir está disponible en nuestro sitio web) o póngase en contacto con el representante de Yamaha en su país. * EEE: Espacio Económico Europeo</p>	Español
<p><b>Avviso importante: informazioni sulla garanzia per i clienti residenti nell'EEA* e in Svizzera</b></p> <p>Per informazioni dettagliate sulla garanzia relativa a questo prodotto Yamaha e l'assistenza in garanzia nei paesi EEA* e in Svizzera, potete consultare il sito Web all'indirizzo riportato di seguito (è disponibile il file in formato stampabile) oppure contattare l'ufficio di rappresentanza locale della Yamaha. * EEA: Area Economica Europea</p>	Italiano
<p><b>Aviso importante: informações sobre as garantias para clientes da AEE* e da Suíça</b></p> <p>Para obter uma informação pormenorizada sobre este produto da Yamaha e sobre o serviço de garantia na AEE* e na Suíça, visite o site a seguir (o arquivo para impressão está disponível no nosso site) ou entre em contato com o escritório de representação da Yamaha no seu país. * AEE: Área Económica Europeia</p>	Português
<p><b>Σημαντική σημείωση: Πληροφορίες εγγύησης για τους πελάτες στον ΕΟΧ* και Ελλάδα</b></p> <p>Για λεπτομερείς πληροφορίες εγγύησης σχετικά με το παρόν προϊόν της Yamaha και την κάλυψη εγγύησης σε όλες τις χώρες του ΕΟΧ και την Ελλάδα, επισκεφτείτε την παρακάτω ιστοσελίδα (Εκτυπώσιμη μορφή είναι διαθέσιμη στην ιστοσελίδα μας) ή απευθυνθείτε στην αντιπροσωπεία της Yamaha στη χώρα σας. * ΕΟΧ: Ευρωπαϊκός Οικονομικός Χώρος</p>	Ελληνικά
<p><b>Viktigt: Garantiinformation för kunder i EES-området* och Schweiz</b></p> <p>För detaljerad information om denna Yamahaprodukt samt garantinservice i hela EES-området* och Schweiz kan du antingen besöka nedanstående webbadress (en utskriftsvänlig fil finns på webbplatsen) eller kontakta Yamahas officiella representant i ditt land. * EES: Europeiska Ekonomiska Samarbetsområdet</p>	Svenska
<p><b>Viktig merknad: Garantiinformasjon for kunder i EØS* og Sveits</b></p> <p>Detaljert garantiinformasjon om dette Yamaha-produktet og garantitjeneste for hele EØS-området* og Sveits kan fås enten ved å besøke nettstedene nedenfor (utskriftsversjon finnes på våre nettsider) eller kontakte Yamahas offisielle representant i landet der du bor. * EØS: Det europeiske økonomiske samarbeidsområdet</p>	Norsk
<p><b>Vigtig oplysning: Garantioplysninger til kunder i EØ* og Schweiz</b></p> <p>De kan finde detaljerede garantioplysninger om dette Yamaha-produktet og den fælles garantitjenesteordning for EØ* (og Schweiz) ved at besøge det websted, der er angivet nedenfor (der findes en fil, som kan udskrives, på vores websted), eller ved at kontakte Yamahas nationale repræsentationskontor i det land, hvor De bor. * EØ: Det Europæiske Økonomiske Område</p>	Dansk
<p><b>Tärkeä ilmoitus: Takuutiedot Euroopan talousalueen (ETA)* ja Sveitsin asiakkaille</b></p> <p>Tämän Yamaha-tuotteen sekä ETA-alueen ja Sveitsin takuuta koskevat yksityiskohtaiset tiedot saatte alla olevasta nettiosoitteesta. (Tuotettava tiedosto saatavissa sivustollamme.) Voitille myös ottaa yhteyttä paikalliseen Yamaha-edustajaan. * ETA: Euroopan talousalue</p>	Suomi
<p><b>Ważne: Warunki gwarancyjne obowiązujące w EOG* i Szwajcarii</b></p> <p>Aby dowiedzieć się więcej na temat warunków gwarancyjnych tego produktu firmy Yamaha i serwisu gwarancyjnego w całym EOG* i Szwajcarii, należy odwiedzić wskazaną poniżej stronę internetową (Plik gotowy do wydruku znajduje się na naszej stronie internetowej) lub skontaktować się z przedstawicielstwem firmy Yamaha w swoim kraju. * EOG — Europejski Obszar Gospodarczy</p>	Polski
<p><b>Důležité oznámení: Záruční informace pro zákazníky v EHS* a ve Švýcarsku</b></p> <p>Podrobné záruční informace o tomto produktu Yamaha a záručním servisu v celém EHS* a ve Švýcarsku naleznete na níže uvedené webové adrese (soubor k tisku je dostupný na našich webových stránkách) nebo se můžete obrátit na zastupovní firmu Yamaha ve své zemi. * EHS: Evropský hospodářský prostor</p>	Česky
<p><b>Fontos figyelemzés: Garancia-információk az EGT* területén és Svájcban élő vásárlók számára</b></p> <p>A jelen Yamaha termékre vonatkozó részletes garancia-információk, valamint az EGT*-re és Svájcra kiterjedő garanciális szolgáltatás tekintetében keressék fel webhelyünket az alábbi címen (a webhelyen nyomatatható fájl is található), vagy pedig lépjen kapcsolatba az országában működő Yamaha képviselői iróddal. * EGT: Európai Gazdasági Térség</p>	Magyar
<p><b>Oluline märkus: Garantiteave Euroopa Majanduspiirkonna (EMP)* ja Šveitsi klientidele</b></p> <p>Täpsemat teabe saamiseks selle Yamaha toote garantii ning kogu Euroopa Majanduspiirkonna ja Šveitsi garantiteeninduse kohta, külastage palun veebisaiti alljärgneval aadressil (meie saitil on saadaval printitav fail) või pöörduge Teie regiooni Yamaha esinduse poole. * EMP: Euroopa Majanduspiirkond</p>	Eesti keel
<p><b>Svarīgs paziņojums: garantijas informācija klientiem EEZ* un Šveicā</b></p> <p>Lai saņemtu detalizētā garantijas informāciju par šo Yamaha produktu, kā arī garantijas apkalpošanu EEZ* un Šveicā, lūdzam apmeklētiet zemāk norādīto tīmekļa vietnes adresi (tīmekļa vietnē ir pieejams drukājams fails) vai sazinieties ar Jūsu valsti apkalpojošo Yamaha pārstāvniecību. * EEZ: Eiropas Ekonomikas zona</p>	Latviešu
<p><b>Dēmosio: informācija dėl garantijos pirkėjams EEE* ir Šveicarijoje</b></p> <p>Jei reikia išsamios informacijos apie šį „Yamaha“ produktą ir jo techninę priežiūrą visoje EEE* ir Šveicarijoje, apsilankykite mūsų svetainėje toliau nurodytu adresu (svetainėje yra spausdinamas failas) arba kreipkitės į „Yamaha“ atstovybę savo šalyje. * EEE – Europos ekonominė erdvė</p>	Lietuvių kalba
<p><b>Dôležité upozornenie: Informácie o záruke pre zákazníkov v EHP* a Švajčiarsku</b></p> <p>Podrobné informácie o záruke týkajúcej sa tohto produktu od spoločnosti Yamaha a garančnom servise v EHP* a Švajčiarsku nájdete na webovej stránke uvedenej nižšie (na našej webovej stránke je k dispozícii súbor na tlač) alebo sa obráťte na zástupcu spoločnosti Yamaha vo svojej krajine. * EHP: Európsky hospodársky priestor</p>	Slovenčina
<p><b>Pomembno obvestilo: Informacije o garanciji za kupce v EGP* in Švici</b></p> <p>Za podrobnejše informacije o tem Yamahinem izdelku ter garancijskem servisu v celotnem EGP in Švici, obiščite spletno mesto, ki je navedeno spodaj (natisljiva datoteka je na voljo na našem spletnem mestu), ali se obrnite na Yamahinega predstavnika v svoji državi. * EGP: Evropski gospodarski prostor</p>	Slovensčina
<p><b>Важно съобщение: Информация за гаранцията за клиенти в ЕМП* и Швейцария</b></p> <p>За подробна информация за гаранцията за този продукт на Yamaha и гаранционното обслужване в паневропейската зона на ЕМП* и Швейцария или посетете посочения по-долу уеб сайт (на нашия уеб сайт има файл за печат), или се свържете с представителния офис на Yamaha във вашата страна. * ЕМП: Европейския икономически пространство</p>	Български език
<p><b>Notificare importantă: Informații despre garanție pentru clienții din SEE* și Elveția</b></p> <p>Pentru informații detaliate privind acest produs Yamaha și serviciul de garanție Pan-SEE* și Elveția, vizitați site-ul la adresa de mai jos (fișierul imprimabil este disponibil pe site-ul nostru) sau contactați biroul reprezentanței Yamaha din țara dumneavoastră. * SEE: Spațiul Economic European</p>	Limba română

URL\_4

<http://europe.yamaha.com/warranty/>



## LIMITED 1-YEAR WARRANTY ON PORTABLE KEYBOARDS

**(NP, PSRE, PSREW, PSRF, SHS, EZ, DGX230, DGX530, YPG AND YPT SERIES)**

Thank you for selecting a Yamaha product. Yamaha products are designed and manufactured to provide a high level of defect-free performance. Yamaha Corporation of America ("Yamaha") is proud of the experience and craftsmanship that goes into each and every Yamaha product. Yamaha sells its products through a network of reputable, specially authorized dealers and is pleased to offer you, the Original Owner, the following Limited Warranty, which applies only to products that have been (1) directly purchased from Yamaha's authorized dealers in the fifty states of the USA and District of Columbia (the "Warranted Area") and (2) used exclusively in the Warranted Area. Yamaha suggests that you read the Limited Warranty thoroughly, and invites you to contact your authorized Yamaha dealer or Yamaha Customer Service if you have any questions.

**Coverage:** Yamaha will, at its option, repair or replace the product covered by this warranty if it becomes defective, malfunctions or otherwise fails to conform with this warranty under normal use and service during the term of this warranty, without charge for labor or materials. Repairs may be performed using new or refurbished parts that meet or exceed Yamaha specifications for new parts. If Yamaha elects to replace the product, the replacement may be a reconditioned unit. You will be responsible for any installation or removal charges and for any initial shipping charges if the product(s) must be shipped for warranty service. However, Yamaha will pay the return shipping charges to any destination within the USA if the repairs are covered by the warranty. This warranty does not cover (a) damage, deterioration or malfunction resulting from accident, negligence, misuse, abuse, improper installation or operation or failure to follow instructions according to the Owner's Manual for this product; any shipment of the product (claims must be presented to the carrier); repair or attempted repair by anyone other than Yamaha or an authorized Yamaha Service Center; (b) any unit which has been altered or on which the serial number has been defaced, modified or removed; (c) normal wear and any periodic maintenance; (d) deterioration due to perspiration, corrosive atmosphere or other external causes such as extremes in temperature or humidity; (e) damages attributable to power line surge or related electrical abnormalities, lightning damage or acts of God; or (f) RFI/EMI (Interference/noise) caused by improper grounding or the improper use of either certified or uncertified equipment, if applicable. Any evidence of alteration, erasing or forgery of proof-of-purchase documents will cause this warranty to be void. This warranty covers only the Original Owner and is not transferable.

**In Order to Obtain Warranty Service:** Warranty service will only be provided for defective products within the Warranted Area. Contact your local authorized Yamaha dealer who will advise you of the procedures to be followed. If this is not successful, contact Yamaha at the address, telephone number or website shown below. Yamaha may request that you send the defective product to a local authorized Yamaha Servicer or authorize return of the defective product to Yamaha for repair. If you are uncertain as to whether a dealer has been authorized by Yamaha, please contact Yamaha's Service Department at the number shown below, or check Yamaha's website at [www.yamaha.com](http://www.yamaha.com). Product(s) shipped for service should be packed securely and must be accompanied by a detailed explanation of the problem(s) requiring service, together with the original or a machine reproduction of the bill of sale or other dated, proof-of-purchase document describing the product, as evidence of warranty coverage. Should any product submitted for warranty service be found ineligible therefore, an estimate of repair cost will be furnished and the repair will be accomplished only if requested by you and upon receipt of payment or acceptable arrangement for payment.

**Limitation of Implied Warranties and Exclusion of Damages:** ANY IMPLIED WARRANTIES, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE SHALL BE LIMITED IN DURATION TO THE APPLICABLE PERIOD OF TIME SET FORTH ABOVE. YAMAHA SHALL NOT BE RESPONSIBLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES OR FOR DAMAGES BASED UPON INCONVENIENCE, LOSS OF USE, DAMAGE TO ANY OTHER EQUIPMENT OR OTHER ITEMS AT THE SITE OF USE OR INTERRUPTION OF PERFORMANCES OR ANY CONSEQUENCES. YAMAHA'S LIABILITY FOR ANY DEFECTIVE PRODUCT IS LIMITED TO REPAIR OR REPLACEMENT OF THE PRODUCT, AT YAMAHA'S OPTION. SOME STATES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION OR EXCLUSION MAY NOT APPLY TO YOU. This Warranty gives you specific legal rights, and you may also have other rights which vary from state to state. This is the only express warranty applicable to the product specified herein; Yamaha neither assumes nor authorizes anyone to assume for it any other express warranty.

If you have any questions about service received or if you need assistance in locating an authorized Yamaha Servicer, please contact:



CUSTOMER SERVICE

Yamaha Corporation of America

6600 Orangethorpe Avenue, Buena Park, California 90620-1373

Telephone: 800-854-1569

[www.yamaha.com](http://www.yamaha.com)

**Do not return any product to the above address without a written Return Authorization issued by YAMAHA.**

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## Information for users on collection and disposal of old equipment and used batteries:



These symbols on the products, packaging, and/or accompanying documents mean that used electrical and electronic products and batteries should not be mixed with general household waste.

For proper treatment, recovery and recycling of old products and used batteries, please take them to applicable collection points, in accordance with your national legislation.

By disposing of these products and batteries correctly, you will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling.



For more information about collection and recycling of old products and batteries, please contact your local municipality, your waste disposal service or the point of sale where you purchased the items.

### For business users in the European Union:

If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information.



### Information on Disposal in other Countries outside the European Union:

These symbols are only valid in the European Union. If you wish to discard these items, please contact your local authorities or dealer and ask for the correct method of disposal.

### Note for the battery symbol (bottom two symbol examples):

This symbol might be used in combination with a chemical symbol. In this case it complies with the requirement set by the EU Battery Directive for the chemical involved.

**Cd**

(weee\_battery\_eu\_en\_02)

# MEMO

For details of products, please contact your nearest Yamaha representative or the authorized distributor listed below.

Pour plus de détails sur les produits, veuillez-vous adresser à Yamaha ou au distributeur le plus proche de vous figurant dans la liste suivante.

Die Einzelheiten zu Produkten sind bei Ihrer unten aufgeführten Niederlassung und bei Yamaha Vertragshändlern in den jeweiligen Bestimmungsländern erhältlich.

Para detalles sobre productos, contacte su tienda Yamaha más cercana o el distribuidor autorizado que se lista debajo.

## NORTH AMERICA

### CANADA

**Yamaha Canada Music Ltd.**  
135 Milner Avenue, Toronto, Ontario M1S 3R1,  
Canada  
Tel: +1-416-298-1311

### U.S.A.

**Yamaha Corporation of America**  
6600 Orangeburg Avenue, Buena Park, CA 90620,  
U.S.A.  
Tel: +1-714-522-9011

## CENTRAL & SOUTH AMERICA

### MEXICO

**Yamaha de México, S.A. de C.V.**  
Av. Insurgentes Sur 1647 Piso 9, Col. San José  
Ingenieros, Delegación Benito Juárez, México,  
D.F., C.P. 03900, México  
Tel: +52-55-5804-0600

### BRAZIL

**Yamaha Musical do Brasil Ltda.**  
Rua Fidêncio Ramos, 302 – CJ 52 e 54 – Torre B –  
Vila Olímpia – CEP 04551-010 – São Paulo/SP,  
Brazil  
Tel: +55-11-3704-1377

### ARGENTINA

**Yamaha Music Latin America, S.A.,  
Sucursal Argentina**  
Olga Cossettini 1553, Piso 4 Norte,  
Madero Este-C1107CEK,  
Buenos Aires, Argentina  
Tel: +54-1-4119-7000

### PANAMA AND OTHER LATIN AMERICAN COUNTRIES/ CARIBBEAN COUNTRIES

**Yamaha Music Latin America, S.A.**  
Edificio Torre Davivienda, Piso: 20  
Avenida Balboa, Marbella, Corregimiento de Bella  
Vista, Ciudad de Panamá, Rep. de Panamá  
Tel: +507-269-5311

## EUROPE

### THE UNITED KINGDOM/IRELAND

**Yamaha Music Europe GmbH (UK)**  
Sherbourne Drive, Tilbrook, Milton Keynes,  
MK7 8BL, U.K.  
Tel: +44-1908-366700

### GERMANY

**Yamaha Music Europe GmbH**  
Siemensstrasse 22-34, 25462 Rellingen, Germany  
Tel: +49-4101-303-0

### SWITZERLAND/LIECHTENSTEIN

**Yamaha Music Europe GmbH, Branch  
Switzerland and in Thalwil**  
Seestrasse 18a, 8800 Thalwil, Switzerland  
Tel: +41-44-3878080

### AUSTRIA/CROATIA/CZECH REPUBLIC/ HUNGARY/ROMANIA/SLOVAKIA/ SLOVENIA

**Yamaha Music Europe GmbH, Branch Austria**  
Schleiergasse 20, 1100 Wien, Austria  
Tel: +43-1-60203900

### POLAND

**Yamaha Music Europe GmbH**  
Sp.z o.o. Oddział w Polsce  
ul. Wielicka 52, 02-657 Warszawa, Poland  
Tel: +48-22-880-08-88

### BULGARIA

**Dinacord Bulgaria LTD.**  
Bul. Iskarsko Schose 7 Targowski Zentar Ewropa  
1528 Sofia, Bulgaria  
Tel: +359-2-978-20-25

### MALTA

**Olimpus Music Ltd.**  
Valletta Road, Mosta MST9010, Malta  
Tel: +356-2133-2093

### NETHERLANDS/BELGIUM/ LUXEMBOURG

**Yamaha Music Europe, Branch Benelux**  
Clarissenhof 5b, 4133 AB Vianen, The Netherlands  
Tel: +31-347-358040

### FRANCE

**Yamaha Music Europe**  
7 rue Ambroise Croizat, Zone d'activités de Pariest,  
77183 Croissy-Beaubourg, France  
Tel: +33-1-6461-4000

### ITALY

**Yamaha Music Europe GmbH, Branch Italy**  
Via Tinelli N.67/69 20855 Gemo di Lesmo (MB),  
Italy  
Tel: +39-039-9065-1

### SPAIN/PORTUGAL

**Yamaha Music Europe GMBH Ibérica, Sucursal  
en España**  
Ctra. de la Coruña km. 17,200, 28231  
Las Rozas de Madrid, Spain  
Tel: +34-91-639-88-88

### GREECE

**Philippos Nakas S.A. The Music House**  
19th km. Leof. Lavriou 190 02 Peania – Attiki,  
Greece  
Tel: +30-210-6686260

### SWEDEN

**Yamaha Music Europe GmbH Germany filial  
Scandinavia**  
JA Wettergrensgata 1, 400 43 Göteborg, Sweden  
Tel: +46-31-89-34-00

### DENMARK

**Yamaha Music Denmark,  
Filial of Yamaha Music Europe GmbH, Tyskland**  
Generatorvej 8C, ST. TH., 2860 Solbjerg, Denmark  
Tel: +45-44-92-49-00

### FINLAND

**F-Musikkite Oy**  
Antakenttie 4  
FI-01510 Vantaa, Finland  
Tel: +358 (0)96185111

### NORWAY

**Yamaha Music Europe GmbH Germany -  
Norwegian Branch**  
Grini Næringspark 1, 1332 Østerås, Norway  
Tel: +47-6716-7800

### ICELAND

**Hljóðfaerabúid Ehf.**  
Stidmúla 20  
IS-108 Reykjavík, Iceland  
Tel: +354-525-5050

### CYPRUS

**Nakas Music Cyprus Ltd.**  
Nikis Ave 2k  
1086 Nicosia  
Tel: +357-22-511080  
**Major Music Center**  
21 Ali Riza Ave. Ortakoy  
P.O.Box 475 Lefkosia, Cyprus  
Tel: (392) 227 9213

### RUSSIA

**Yamaha Music (Russia) LLC.**  
Room 37, entrance 7, bld. 7, Kievskaya street,  
Moscow, 121059, Russia  
Tel: +7-495-626-5005

### OTHER EUROPEAN COUNTRIES

**Yamaha Music Europe GmbH**  
Siemensstrasse 22-34, 25462 Rellingen, Germany  
Tel: +49-4101-303-0

## AFRICA

**Yamaha Music Gulf FZE**  
JAFZA-16, Office 512, P.O.Box 17328,  
Jebel Ali FZE, Dubai, UAE  
Tel: +971-4-801-1500

## MIDDLE EAST

### TURKEY

**Yamaha Music Europe GmbH**  
Merkezi Almanya Türkiye Istanbul Subesi  
Mor Sumbul Sokak Varyap Meridian Business  
1.Blok No:1 113-114-115  
Bati Atasehir Istanbul, Turkey  
Tel: +90-216-275-7960

### ISRAEL

**RBX International Co., Ltd.**  
P.O.Box 10245, Petach-Tikva, 49002  
Tel: (972) 3-925-6900

## OTHER COUNTRIES

**Yamaha Music Gulf FZE**  
JAFZA-16, Office 512, P.O.Box 17328,  
Jebel Ali FZE, Dubai, UAE  
Tel: +971-4-801-1500

## ASIA

### THE PEOPLE'S REPUBLIC OF CHINA

**Yamaha Music & Electronics (China) Co., Ltd.**  
2F, Yunhedasha, 1818 Xinxia-lu, Jingan-qu,  
Shanghai, China  
Tel: +86-400-051-7700

### HONG KONG

**Tom Lee Music Co., Ltd.**  
11/F, Silvercord Tower 1, 30 Canton Road,  
Tsimshatsui, Kowloon, Hong Kong  
Tel: +852-2737-7688

### INDIA

**Yamaha Music India Private Limited**  
P-401, JMD Megapolis, Sector-48, Sohna Road,  
Gurgaon-122018, Haryana, India  
Tel: +91-124-485-3300

### INDONESIA

**PT. Yamaha Musik Indonesia (Distributor)**  
Yamaha Music Center Bldg. Jalan Jend. Gatot  
Subroto Kav. 4, Jakarta 12930, Indonesia  
Tel: +62-21-520-2577

### KOREA

**Yamaha Music Korea Ltd.**  
11F, Prudential Tower, 298, Gangnam-daero,  
Gangnam-gu, Seoul, 06253, Korea  
Tel: +82-2-3467-3300

### MALAYSIA

**Yamaha Music (Malaysia) Sdn. Bhd.**  
No.8, Jalan Perbandaran, Kelana Jaya, 47301  
Petaling Jaya, Selangor, Malaysia  
Tel: +60-3-78030900

### SINGAPORE

**Yamaha Music (Asia) Private Limited**  
Block 202 Hougang Street 21, #02-00,  
Singapore 530202, Singapore  
Tel: +65-6740-9200

### TAIWAN

**Yamaha Music & Electronics Taiwan Co., Ltd.**  
2F., No.1, Yuandong Rd., Banqiao Dist.,  
New Taipei City 22063, Taiwan (R.O.C.)  
Tel: +886-2-7741-8888

### THAILAND

**Siam Music Yamaha Co., Ltd.**  
3, 4, 15, 16th Fl., Siam Motors Building,  
891/1 Rama 1 Road, Wangmai,  
Pathumwan, Bangkok 10330, Thailand  
Tel: +66-2215-2622

### VIETNAM

**Yamaha Music Vietnam Company Limited**  
15th Floor, Nam A Bank Tower, 201-203 Cach  
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Ho Chi Minh City, Vietnam  
Tel: +84-28-3818-1122

### OTHER ASIAN COUNTRIES

[https://asia-latinamerica-mea.yamaha.com/  
index.html](https://asia-latinamerica-mea.yamaha.com/index.html)

## OCEANIA

### AUSTRALIA

**Yamaha Music Australia Pty. Ltd.**  
Level 1, 80 Market Street, South Melbourne,  
VIC 3205 Australia  
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### NEW ZEALAND

**Music Works LTD**  
P.O.Box 6246 Wellesley, Auckland 4680,  
New Zealand  
Tel: +64-9-634-0099

### COUNTRIES AND TRUST

### TERRITORIES IN PACIFIC OCEAN

[https://asia-latinamerica-mea.yamaha.com/  
index.html](https://asia-latinamerica-mea.yamaha.com/index.html)

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