







Blue Ice Glitter

Black Glitter Silver Glitter

GM2F5

GM0F5

GM2F52 GM2F53

GM0F51

GM0F52 GM2F53 CS

BC TT CS



GM2F5 GM2F51 BD22"X16" / FT16"X16" / TT12"X9" / TOM HOLDER GM2F52 TT13"X9.5" / SD14"X5.5" GM2F53 CS651WA / SS650WA / HS650WA / FP6110A

YAMAHA

GMOF5

GM0F51	BD20"X16" / FT14"X14" / TT10"X8" / TOMHOLDER
GMOF52	TT12"X9" / SD14"X5.5"
GM2F53	CS651WA / SS650WA / HS650WA / FP6110A

SPECIE	FICATION	VM2F05 CS051WA/SS000WA/HS000WA/FF011VA	UM2F03	C3031WA/ 550
Set Config	uration			
	GM2F51	BD22"x16" / FT16"x16" / TT12"x9" / Tom Holder	BassDrum	Floor

BD22"x16" / FT16"x16" / TT12"x9" / Tom Holder		BassDrum	FloorTom	TomTom	SnareDrum
TT13"x9.5" / SD14"x5.5"	Shell	7ply		6ply	Sec. All
S651WA / SS650WA / HS650WA / FP6110A	Ноор	Wood	Steel 1.5mm		
3D20"x16" / FT14"x14" / TT10"x8" / TomHolder	Head	Clear with Yamaha logo		Coated	
T12"x9" / SD14"x5.5"	Lug	Separate lug			
S651WA / SS650WA / HS650WA / FP6110A	Mount	TH type			

tom holders that let you easily set the drum's head to any angle with a single bolt. This unique system delivers excellent stability and outstanding durability as well.

Glitter Finish

GIGMAKER drum shells feature glitter color finishes like those on our high-end drum kits. The finishes are available in five different colors.

Seamless Hoop

GIGMAKER by Yamaha implements extruded hoop manufacturing technology ensuring consistency and tuning stability.

ENVIRONMENT & QUALITY

Environmentally Friendly Design (Formaldehyde Standard)

Formaldehyde, which is used in adhesives for wood, has been linked to allergies. At Yamaha, we have put in place a group-wide program aimed at reducing the use of formaldehyde in our products. In line with this we are improving equipment, adhesives, processing conditions, etc., in our drum manufacturing process. GIGMAKER drums exceed standards set in both Germany and Japan, which are considered the world's most stringent to date, and comply with CARB (California Air Resources Board) regulations in California, U.S.A.

ARTISTS



I have been an educator and professional player for many years. I am well aware of the importance of sound quality in a drum instrument and its durability and functionality. As an endorsee for over 35 years, I, without question, stand by Yamaha as a leader in these areas. Our school, the Los Angeles Music Academy teaches both beginning and advanced students and has selected Yamaha drums as the instrument of choice for all classrooms, private labs and performance

venues. Their durability and ease of functionality are important reasons. The tom mount ball joint provides ease of adjustment for each player. The cymbal stands and other hardware hold up to constant use. And, the sound quality of the drums surpasses all others on the market. Finally, the makers of Yamaha drums continue to create new innovations in design and sound quality.

Ralph Humphrey



As a player and educator I am often asked for recommendations for instruments. When I was starting out there were only two options, professional instruments and very inferior beginner kits. Nowadays Yamaha's entry level kits offer quality equal to pro kits from the past they sound and look great; the hardware is durable, flexible and compact; and the drums will retain their beautiful tone, their beautiful finish and their value for the next generation. John Riley



Superior instruments give any musician, at any level, an undisputed advantage. Yamaha drums provide the finest craftsmanship, the greatest ease in set-up, and beautiful sound. Yamaha is synonymous with excellence in quality, and that commitment spans the entire line, from drums designed for the beginner to those used by the world's finest educators and performers, on the concert stage and in the recording studio. There

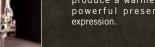
is no greater standard than the one so many of us have enjoyed for years...start with Yamaha and you'll enjoy music to the greatest degree possible. Bob Breit haugt



It is imperative that beginning drum set players learn on a kit that guarantees a professional sound and that provides hardware that is both durable and easily adjustable. The early years of learning demand nothing less. Yamaha knows this and builds kits that lay the groundwork for a future of musical excellence.

Ed Soph









anner ivne a powerful presence and greater





touring professionals in every corner of the globe. Yamaha 600 series hardware features locking resin cymbal tilters with extra-large felts, a professional grade HH clutch and maximum tolerance nylon-belt kick pedals.

Yamaha Quality

Hardware

second-to-none for

At Yamaha, we believe that entry-level models should deliver a fundamental level of performance and deliver a satisfying experience both playing and musically. Just like our high-end drum kits, GIGMAKER drums must pass strict quality standards. No kit is allowed to leave the factory without clearing a number of quality checks that include tone quality, sound output, hardware stability and durability.



I have always been of the mindset that a drum set is much like a car. There aren't really models for beginners. There are certainly more expensive models and there are professional models like race cars. But all of the basic aspects of cars are the same. They must be safe, reliable and fun. All of the Yamaha drum lines are reliable and fun. Each model is carefully thought out in its design. The features of entry level kits are no less practical than

the higher end drums. These lower cost drums are beautiful from their look to their tonal quality. I have recommended them to friends and colleagues who are starting out or simply can't afford to spend thousands. All are happy with the quality and care that goes into every drum Yamaha puts their name on.

Mike Shapiro



For the past 25 years I've taught hundreds of students - beginners, professionals, and teachers. I try to make students aware, from a young age, of the importance of not just WHAT they play, but HOW they play, and how they SOUND. Your sound and feel is your musical fingerprint ... unique and one-of-a-kind. That's why, for all students of all ages, I only recommend the one-of-a-kind drum -Yamaha. When you compare quality in the important four areas -

hardware, durability, construction, and sound - there's only one good choice. They're the only drums that sound exactly like YOU want them to sound, and play like YOU want them to play. You practice hard to develop your skill - choose an instrument that works for you, every time you play, every way you play. That's why I only recommend Yamaha - just like you, it's one of a kind.

Marc Diccian



I have specifically requested and played Yamaha entry level kits for many major album and movie soundtrack projects that I've worked on over the years. The quality and sound character are exactly what I'm looking for in a drumset at ANY price point. They just "handle" in such a great way. Yamaha's hardware is hands-down the most elegant and durable that I've ever used. You just can't go wrong if you're playing Yamaha.

Zach Danziger

*Some models may not be available in some countries. *Colors shown in this catalog may not be represented exactly as the original colors due to printing processes involved. *Specifications are subject to change without paties.



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